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# THE Publishers' Weekly

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## The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 62 West 45th Street, New York

R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

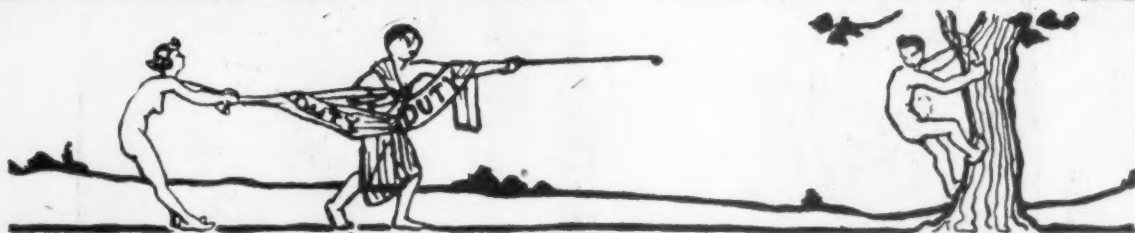
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VOL. XCVIII.

NEW YORK, NOVEMBER 27, 1920

No. 22



## EVE <sup>to</sup> the RESCUE

by Ethel Hueston

*When Duty Whispers low, "You Owe It!"  
Then Eve Replies, "Not If I Know It!"*

Here are MIRTH and HUMOR—

and the RIGHT KIND of a MAN

Here are LAUGHTER and TEARS—

and all Mrs. Hueston's CHARM

In *Eve to the Rescue* the author of *Prudence of the Parsonage* has written her best and liveliest story

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THE  
MAKING  
OF  
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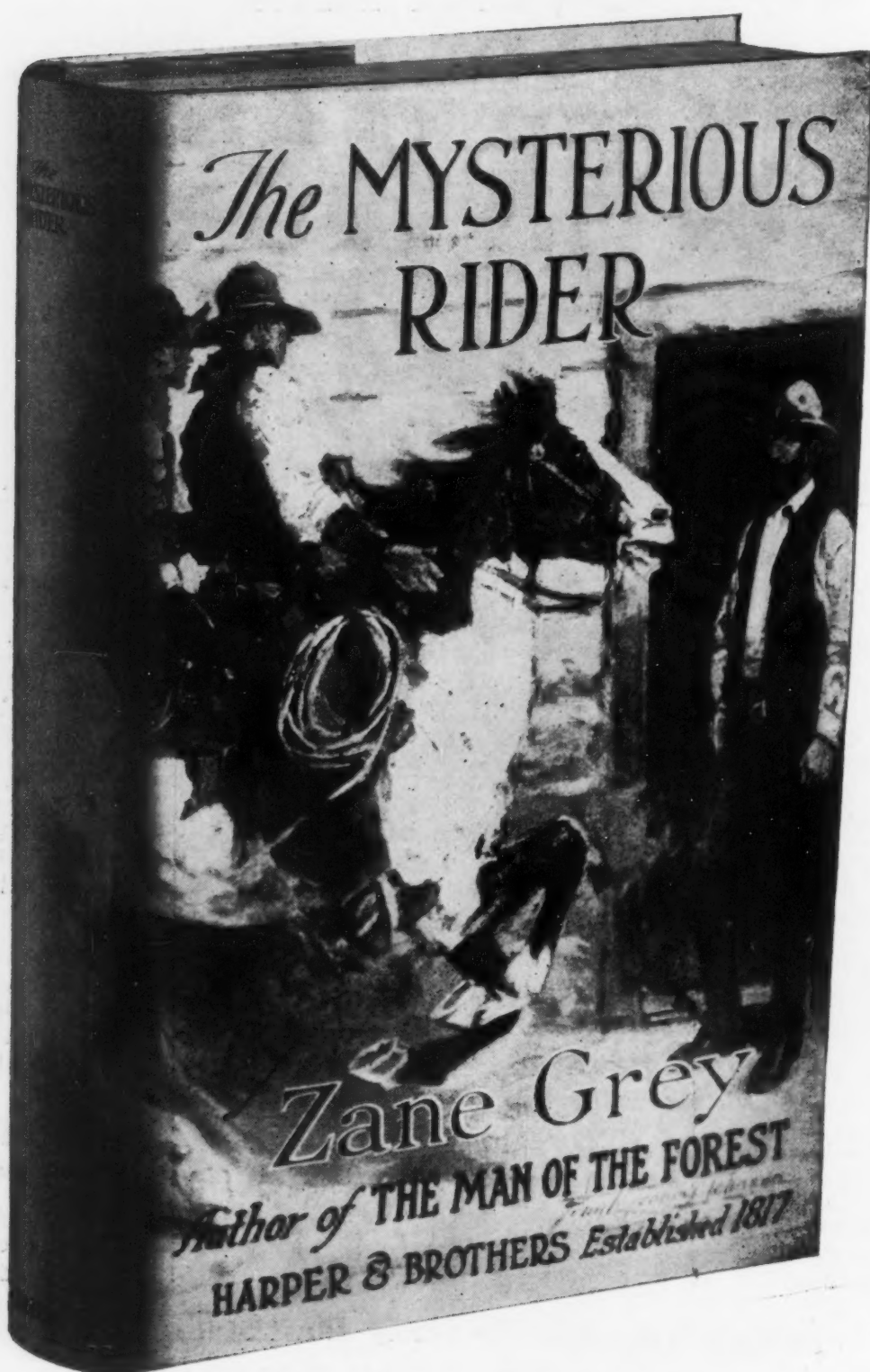
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The "four beasts full of eyes before and behind" he explains as Germany, Russia, France and the United States. Germany "like a lion," Russia, "like a calf," France with "a face as a man," and America "like a flying eagle." He does not state why Great Britain was not included.

The "great mountain burning with fire cast into the sea" he considers a metaphorical description of a submarine and "locusts" of the airplanes and the "army of horsemen" of the tanks.

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# THE CHICAGO DAILY NEWS

## *FIRST in Books*

*First* in books! A strong statement, but the facts in the book situation in Chicago bear it out beyond the slightest argument.

The Wednesday Book Page of The Daily News is first, not only in book advertising, but literally *first in books*. Many of the notable books and literary sensations of the past few years were announced or reviewed in The Daily News before any other Chicago paper mentioned them.

The Daily News was the first newspaper in Chicago and in the United States to hail "This Side of Paradise" as a literary sensation.

The Daily News was the first newspaper in Chicago to announce the importance of "The Economic Consequences of the Peace." Today it has been read in every civilized country and translated into many foreign tongues.

The Daily News was the first newspaper in Chicago and the United States to announce the advent of Daisy Ashford and to recognize the universal humor of "The Young Visitors" which convulsed two continents.

The Daily News was the first newspaper in Chicago to tell its readers about "Potterism," which has become a best seller in England and is nearing that mark in the United States.

The Daily News was the first newspaper in Chicago to review "The Brass Check" which Upton Sinclair said the newspapers of the country did not dare review.

The Daily News was the first newspaper in Chicago and the United States to urge its readers to "buy a book a week"—a phrase that is now becoming the slogan of the book-selling business; and its selection of "The Book of the Week" has stimulated book-reading and book-buying.

Readers of The Daily News get their book news *first*. Through The Daily News Book Page they first heard of W. L. George's visit to America; of Ibanez' best known books; of Wells' "Mr. Britling" and "The Outlines of History"; of Drinkwater's "Abraham Lincoln"; of Conrad's "The Rescue"; of Swinnerton's "Nocturne"; of Maugham's "The Moon and Sixpence"; of Dell's "Moon Calf"; and innumerable other high lights in books.

A few of the other notable successes first reviewed in The Daily News were "The American Language"; "The Arrow of Gold"; "Blind Alley"; "Eminent Victorians"; "The Education of Henry Adams"; "E. K. Means"; "The Four Horsemen of the Apocalypse"; "Woman Triumphant"; "Journal of a Disappointed Man"; "The Magnificent Ambersons"; "The Rainbow"; innumerable books on "Spiritualism"; "The Undying Fire."

It is only natural that the Chicago reading public should respond to such a literary bulletin. Publishers know that The Book Page of The Daily News *sells good books*. Consequently, The Daily News is *first* in book advertising in Chicago.

Here is the total book lineage in four Chicago papers during the first ten months of 1920:

DAILY NEWS	TRIBUNE	POST	HERALD-EXAMINER
(6 days)	(7 days)	(6 days)	(7 days)
75,659 lines	66,847 lines	45,111 lines	16,799 lines

Through the nearly 400,000 daily circulation of The Daily News, The Book Page, published every Wednesday, comes to the attention of 7 out of every 9 of the English-speaking adults in Chicago and suburbs.

# THE CHICAGO DAILY NEWS

## *FIRST in Books*

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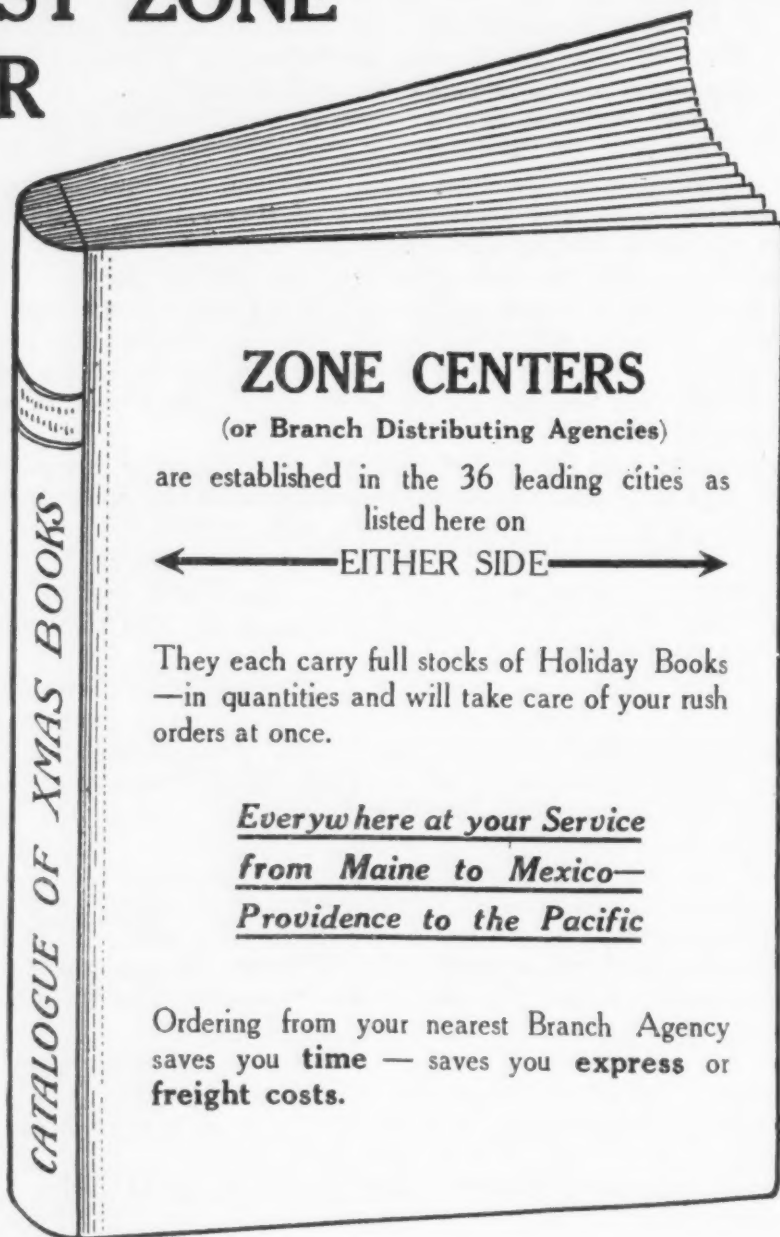
Portland, Me. (The Eastern News Co.)  
Boston, Mass. (The New England News Co.)  
Providence, R. I. (The Rhode Island News Co.)  
Springfield, Mass. (The Springfield News Co.)

## **CENTRAL Branches**

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Albany, N. Y. (The Albany News Co.)  
Syracuse, N. Y. (The Syracuse News Co.)  
Rochester, N. Y. (The Rochester News Co.)  
Buffalo, N. Y. (The Buffalo News Co.)  
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Pittsburgh, Pa. (The Pittsburgh News Co.)

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Jacksonville, Fla. (The Southern News Co.)  
Louisville, Ky. (The Louisville News Co.)  
Memphis, Tenn. (The Memphis News Co.)  
New Orleans, La. (The New Orleans News Co.)  
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**A FEW EARLY ENGLISH OPINIONS OF**

# Black Bartlemy's Treasure

"A genuine thrilling romance."—*London Morning Post*.

"Of its kind the book is perfect. . . . there are two themes that make irresistible appeal to the boy that lurks in all of us—pirate's buried treasure and the Robinson Crusoe island. Mr. Farnol weaves both into a delightful story."—*Birmingham Post*.

"We confess to an almost childish pleasure in the 'Crusoe-a-deux' portion of the narrative."—*The Athenaeum*.

"A first-rate story. . . . the treatment is vivid, sparkling and new."—*Pall Mall Gazette*.

"A stirring romance of the adventurous times when pirates roamed the seas and highwaymen the land."—*The Bookman*.

"It is full to overflowing with thrilling, breathless adventure by land and sea. . . . and it is written as only Mr. Farnol, at his best, knows how to write."—*Scot's Pictorial*.

"A very ably told story. . . . Mr. Farnol's mind must be a perfect storehouse of sounding phrases and picturesque trappings. His heroine is as brave as beautiful and as nobly loving as a heroine should be."—*London Daily News*.

By

**JEFFERY  
FARNOL**

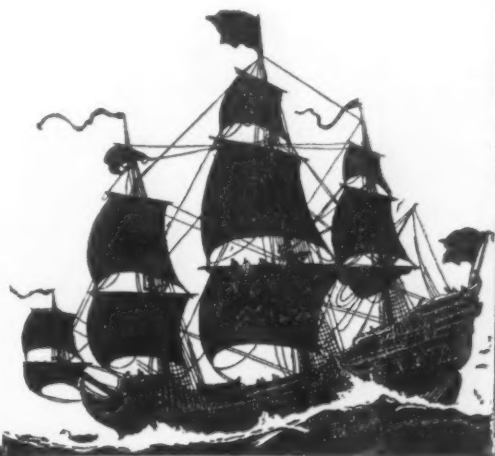
Author of

**"THE BROAD  
HIGHWAY"**

368 pages. \$2.15 net

**LITTLE, BROWN & COMPANY**

Publishers    :-    Boston, Mass.



## TO PUBLISHERS

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# The Library Journal

Since its change from a monthly to a very live-wire fortnightly its circulation has increased substantially. A special subscription rate for the smaller libraries completes its appeal to all classes in this great book field.

Here is a *class* journal to reach promptly the public libraries that make up frequent purchase lists of new books. It is to be reckoned with in your list of advertising mediums for 1921.



*Write to us now, or let us send a representative for an interview.*

R. R. BOWKER CO., Publishers  
62 W. 45th Street, New York

## SCRIBNER GIFT BOOKS, CHRISTMAS 1920

*Just Published***Italy and the World War**

By THOMAS NELSON PAGE

*Former U. S. Ambassador to Italy*

Mr. Page's record of what happened in Italy will stand among the principal authoritative books of the war. His period of Ambassadorship covered the entire time of the conflict and his post gave him peculiar opportunities for observation and study. That these have been utilized to the full, this book is conclusive testimony. Now on sale.

\$5.00

**Theodore Roosevelt and His Time***Shown in His Own Letters*

By JOSEPH BUCKLIN BISHOP

The record of no historic personage of any time or country, approaching Roosevelt in eminence, has ever been set forth so fully, so authoritatively, so humanly.

With portraits. 2 vols. Illustrated. \$10.00

**The Life of Joseph Hodges Choate***as gathered chiefly from his letters*

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His power of leadership and genial and witty personality are revealed largely in the words of Joseph Choate himself through his letters and records.

With portraits. 2 vols. \$10.00

**Steeplejack: James Huneker**

This fascinating narrative describes Mr. Huneker's promenades—artistic, intellectual, sentimental—throughout a long life of varied experiences.

Illustrated. 2 vols. \$7.50

**The Americanization of Edward Bok***Autobiography of a Dutch boy fifty years after*

"Best autobiography of our time."—Lord Northcliffe.

"Mr. Bok's experiences are nothing short of marvelous; . . . one of the most interesting books I have ever read, and ought to be of immense value."—Prof. William Lyon Phelps of Yale.

Illustrated. \$5.00



**CHARLES SCRIBNER'S SONS**  
FIFTH AVENUE AT 48th STREET  
NEW YORK





New York has reported "Potterism" among the three best sellers for the last three weeks.

Other leading cities in the east and middle west, where we sell direct, for the last two weeks have reported the same thing.

The leading jobbers confirm "Potterism" as among their leading sellers.

Almost without exception the reader of "Potterism" is its booster, and we think we are not one bit mistaken in urging you to buy "Potterism" to the limit. Original orders taken by our salesmen for "Potterism" were comparatively small; true, the book had the prestige of a big English success, but Rose Macaulay's work had never before appeared in this country, and a large order, after all, represented to a great extent a business gamble. We think that about fifty per cent of the booksellers who purchased "Potterism" in lots of twenty-five as a starter (the book was published October eighth) have re-ordered to the extent of one hundred copies—many a great deal more.

# POTTERISM

"Potterism" tells the story of the great newspaper magnate, Percy Potter, his wife, Leila Yorke, who writes third rate sentimental novels (one of the most delicious characterizations in modern fiction), of their twins, Jane and John and pretty Potterish sister Clare. The twins just out of Oxford, relentlessly superior and determined to remain above Potterism, form The Anti-Potterite League. Other league members in good standing are Arthur Gideon, whose Jewish father changed his name to Sidney when he married a Christian "lady," Katherine Varick, a new woman with a very old ache in her soul and the Honorable Laurence Juke, "a radical of moderately aristocratic lineage." Jane, the heroine of the book in that she is so much like all of us in our own Potterism, is much attracted to Gideon, but when she meets Oliver Hobart, the editor of one of her father's Potterish papers "and a perfect Gibson type," her true spiritual side comes to the surface. Jane and Hobart are thrown much together in Paris during the time of the Peace Conference, which by the way is vividly illuminated by Miss Macaulay's vivid pen. And it seems that Hobart wants to marry Jane and not pretty Clare who is head over heels in love with him. Then when no one expects it, in a book like "Potterism," there is introduced, not for good measure, but to legitimately develop the characters in this swift moving drama, one of the tensest of mysteries. Hobart is killed, or at least he falls down a fatal staircase. Jane, who thinks more of Gideon than she has admitted to herself, suspects him of the murder, and Arthur Gideon who has loved Jane from the first time he watched "her firm little sun-browned hand," in spite of the fact that he is the only out and out anti-Potterite in the novel with the possible exception of Katherine, feels sure that Jane is guilty. So they avoid each other and might have kept apart had not Leila Yorke spoken her mind. Gideon is attacked in the Potter press and then the story quickly comes to its brilliant and inevitable denouement.

Such a raw synopsis of what Heywood Broun calls "one of the best books of the year" is of course an out and out injustice to such a fine work of art, but we have in "Potterism" the not usual circumstance of a unique literary creation, that appeals alike to the reader of the order of literature represented by Wells, Edith Wharton, Arnold Bennett, etc., and to the lover of a fine mystery yarn and pure love story.

**Published November 26th**

## ANCIENT MAN

HENRIK VAN LOON

(Twenty full-page, four-color illustrations and eighteen animated maps.) \$3.00  
Large size, four-color poster that is a real maker of sales.

## QUEERFUL WIDGET

WILLIS BROOKS HAWKINS

(Profusely illustrated.)

\$2.00

Both of these books for boys and girls are making their appearance rather late in the season, and because of insufficient dummy material have not been sold everywhere. But you can take our word that there is an expectant and big public waiting for the appearance of "Ancient Man." It is a book that you will be bound to do very well on for the holidays and after.

Everyone who has read "Queerful Widget" thinks it a most fascinating book, decidedly suggestive of "Alice in Wonderland." (We can't avoid making this over-worked comparison, but it seems the only fitting one.) If you haven't ordered "Ancient Man" or "Queerful Widget," even, if you feel your holiday purchasing is closed, make an exception on these two "best books."



**BONI & LIVERIGHT**  
NEW YORK



## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

November 27, 1920

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.*

### "Don't Crowd on More Sail"

UNDER the above caption the November number of *Printing Art* has carried a timely warning to printers, both employers and employees, to look trade conditions in the face and not to expect that the present emergencies provide a time for increased prices in printing. We quote the following:

"Apparently we may feel reasonably assured that prices have reached their high-water mark, and that from this time on we may look for some decrease in costs rather than the steady increase with which we have become unpleasantly familiar. Within the last month or six weeks wholesale prices have declined in wheat, corn, oats, sugar, wool, cotton, automobiles, textiles, clothing, metals, and leather—averaging on the whole a reduction of about twenty per cent below the high points of last February. In spite of this, the employing printers thruout the country are still faced with demands for increased wages, in some cases for as much as twenty-five to forty per cent. Under these conditions it would certainly seem to be the part of wisdom for both employers and employees to look facts in the face and shape their conduct to meet the situation which is likely to exist in the near future.

"The public is becoming very impatient of even slight advances in prices, particularly after reading in the newspapers day after day of the cutting of prices in one line of goods or another, and as these reductions in wholesale prices must eventually show themselves in retail prices, thus slicing down the present high cost of living, that public is going to become less and less tolerant of additional advances caused directly and palpably by demands for wages beyond the already high level. Many intelligent workers are beginning to learn that, just as excessively high prices checked buying, so excessively high prices for

labor, that is wages, can curtail the demand for labor.

"It is evident that the time has arrived when the printer cannot expect to pass on to his customer more than a small part of his added costs, and that means that there is a diminishing demand for the printers' product. This ought to be a matter of as much importance to the employee as to the employer, and such a condition in the printing trade, coupled to the acknowledged conditions in other lines of manufacture, ought to influence the workers in amending or withdrawing their demands, for printing cannot exist under economic laws of a different character from those of other trades, and certainly printing is not so lucrative a profession that it can afford to continue to pay wages that other kinds of work are already admitting they cannot pay and live."

### How Many Sales Per Hour?

AN investigation into the sales statistics of large city drug stores has brought to light interesting figures on the possibilities of speedy handling of individual items. It was found that at the busy centers clerks could make an average of thirty-two sales per hour, or about one completed transaction every two minutes, this being in the rush hours and at the busiest counter, which proved to be toilet goods. In the transactions at that pace there can be little explanation or argument, merely a filling of demand already created.

A bookstore can make little progress by trying to attain a speed of that character, even at Christmas, as the most casual buyer of books can hardly make up his mind in two minutes. At the same time, a careful study of the importance of speedy sales handling is an extremely important thing at this time, and no retailer can afford to neglect the careful study of placement of stock, clearness of marking and prominence of the most saleable items, quickness of making change and wrapping.

If the store manager would take the sales slips of the number of salesmen and compare not only the total of the sales but the number of transactions actually accomplished, he would get some idea of how much is possible at a busy time, and new salesmen might get some idea of how rapidly a transaction can be correctly accomplished. December is a time when speed and efficiency count.



## To Celebrate Mark Twain's Birthday

A movement for annual celebration of the birthday of Mark Twain has been begun by friends of the late Samuel Clemens, represented by Thomas Welles, of the Harpers, and William Faversham, who is appearing at the Booth Theatre in the Amelie Rives dramatization of "The Prince and the Pauper."

The central point of the observance of the first Mark Twain anniversary will be the Booth Theater, where, on Tuesday evening, November 30, addresses will be made by several well-known men. William H. Taft, Elihu Root, Nicholas Murray Butler, Theodore Roosevelt, Jr., Booth Tarkington and others are to be there. The suggestion is made to teachers that readings from the works of the humorist be given in the public schools on that date. This proposal is being brought before prominent educators in the principal cities.

At the Einstein Memorial Library in Pompton Lakes, New Jersey, there will be a celebration on the same day, at which it has been arranged to have an exhibit of books by Mark Twain, books about Mark Twain, photographs, autograph letters, prints and portraits and illustrations and in fact every sort of Twainiana that can be got together. William M. Clemens, of Pompton Lakes, has consented to tell the story of the origin, ancestry and life of Mark Twain, and will give the public for the first time the results of many years of research into the Mark Twain ancestry. In his lecture or talk on Mark Twain, Mr. Clemens will relate many new and unpublished facts and anecdotes concerning America's greatest humorist. Further details of the event will be announced later.

## Elections to American Academy of Art and Letters

The American Academy of Arts and Letters, at its annual meeting elected William Mulligan Sloane, historian and the Academy's ex-Chancellor, President to succeed the late William Dean Howells. Hamlin Garland was made temporary secretary to replace Robert Underwood Johnson, now Ambassador to Italy, and Thomas J. Hastings were elected Treasurer.

Of four new members elected two, Lorado Taft, a sculptor, and Booth Tarkington, were the first men from the Middle West thus honored. The Eastern members admitted were Childe Hassam of Massachusetts and David Jayne Hill of New York.

## Plan Paper Conservation

Preliminary plans for a paper conservation campaign, with "avoid waste and conserve scraps" as the slogan, were made recently at the opening session of the American Paper and Pulp Association Convention.

Prices on paper are not likely to drop for some time, President C. W. Sisson of Pots-

dam, N. Y., told the convention. He said that the industry was in better condition financially than many other industries, but lack of surplus stock would make price reductions impossible. He said that America would have to depend on its resources for paper because Canada and Argentina did not have a large enough surplus to supply this country with any great quantity.

The *Printing Art* offers the following statistics, which might well be used to emphasize the slogan of the paper conservation campaign:

A pound of paper wasted means from one to three pounds of coal wasted.

Paper that comes around purchases at the store is made over again into new paper, cardboard, cartons, paper boxes, paper bags, etc.

One hundred pounds of soft, white paper shavings will make ninety pounds of new paper.

One hundred pounds of old magazine paper will make eighty pounds of new paper.

One hundred pounds of old folded newspapers will make eighty-five pounds of new paper box board.



## Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

### FICTION

The Valley of Silent Men by James Oliver Curwood. *Cosmopolitan*.

The Top of the World by Ethel M. Dell. *Putnam*.

A Poor Wise Man by Mary Roberts Rinehart. *Doran*.

The Trumpeter Swan by Temple Bailey. *Penn.*

No Defence by Gilbert Parker. *Lippincott*.

Harriet and the Piper by Kathleen Norris. *Doubleday*.

The Devil's Paw by E. Phillips Oppenheim. *Little, Brown*.

Erskine Dale, Pioneer by John Fox, Jr. *Scribner*.

Kindred of the Dust by Peter B. Kyne. *Cosmopolitan*.

The Thread of Flame by Basil King. *Harper*.

### GENERAL LITERATURE

Now It Can Be Told by Philip Gibbs. *Harper*.

White Shadows in the South Seas by Frederick O'Brien. *Century*.

Theodore Roosevelt and His Time, Shown in His Letters, by Joseph B. Bishop. 2 vols. *Scribner*.

Memoirs of the Empress Eugenie by Comte Fleury. 2 vols. *Appleton*.

Roaming Through the West Indies by Harry A. Franck. *Century*.

The Story of Opal by Opal Whiteley. *Atlantic*.

The War, the World and Wilson by George Creel. *Harper*.

A Straight Deal or the Ancient Grudge by Owen Wister. *Macmillan*.

Kipling's Inclusive Verse. *Doubleday*.

Economic Consequences of the Peace by John M. Keynes. *Harcourt*.



## THE MAGIC IN CHILDREN'S BOOKS

By Frances Hodgson Burnett

WRITTEN FOR THE CHILDREN'S BOOK WEEK COMMITTEE

There has remained with me thruout my life a certain haunting memory of my childhood. It is the memory of a ceaseless because always unassuaged longing for "something to read." That was the way in which I expressed it. I can remember wandering about the house on long rainy days, like a little ghost sighing desolately under my breath "If I *just* had something to read!" and the word 'just' was a sort of small wail which nobody really heard. I lived in a place much given to long rainy days—in Manchester, Lancashire, England and I used to think that Manchester's rainy days must be longer and drearier than any others in the large world. Nothing is more certain than that I should not have thought so if I had "just had something to read." A book with which one could have sat down on the hearthrug before the nursery fire would have shortened the hours and shut out consciousness of leaden skies and ceaseless drizzling or sweeping rains. But where was such a source of incredible joy and comfort to be found? With one's modern knowledge of the endless flow of books for children of all types and characteristics, such days seem as remote as the paleolithic age. If one did not personally remember them one would not quite believe that there was a period when books—as apart from school books—were absolutely disregarded as a necessary factor in the existence of young human beings. During that period the mind of a child was seemingly innocently ranked slightly above the mind of a turnip. Acridly or sentimentally moral or pious tales and unconvincing adventures were in rare cases bestowed at long intervals as prizes or birthday presents, to be covered with paper, read and re-read and occasionally "lent" as an enormous favor. The bindings and illustrations of such volumes were crudely gruesome things. Those of us who by chance still possess odd copies of such relics humorously guard them as treasures to laugh over almost to tears as we turn their pages in actual wonder. When they were published no one owned "books" in the generous sense known by the child of today. And supposedly anything was good enough for a child. Apparently it was believed that he or she began life, unbiassed by even rudimentary perceptiveness and taste. Intelligent power to appreciate must have been supposed to spring forth from untilled and even unseeded soil during the years between fifteen and twenty, if they ever sprang forth.

But the Magician Time at last waved his hand, and today the smallest creature who can turn a page sees before its awakening eyes beauty of line and color, and the grace of fanciful images. Now nothing is *too* good for a child—even for a baby. Unconscious training begins with Mother Goose charmingly illustrated, even set to pretty music. To spend

even one's first years accepting beauty as a natural part of existence must without doubt be a preparation more desirably stimulating to developing mentality than to find oneself hungrily staring at ugliness of color and grotesque form. The "fairy book" most beloved of my child soul almost broke my heart by the unsatisfyingness of its fairies. "That is nothing like a fairy," I used to complain. Children really know what fairies "look like" and even the illustrators of to-day should move delicately and beware.

It is an arresting, almost an appalling, thought, that a child knows only what it is taught, by us, by what we say and look, and by the books and pictures we put into its hands. It is a new comer in our unknown land, it has never been here before. Let us not confront it with reasons for not asking to remain. Its subconsciousness may recall a place that was more alluring. A stimulating thought is that now it has books—books—books. They are given to it as bread is given, it is warmed by them as it is warmed by the nursery fire. Their morality is sane and unthreatening, they allure attention and are generally beautiful to look at, and they are often exquisitely illustrated even when their pictures illuminate mere laughable nursery rhymes. To the growing child they frequently present facts—material and ethical—in a form which fixes itself in the impressionable mind, not because the facts have been laboriously learned, more indeed because they have not been learned at all but have been remembered as part of some beguiling story or clever picture, or fanciful musical verse. There are ten chances to one—a hundred to one—that if they had been committed to memory as the result of not too enthusiastic efforts at school, they would have faded away, even have been thrust away as things it was rather relieving to forget. The amount of valuable information which children unconsciously absorb from these books, becomes joyfully familiar with chatter among themselves, and is woven into a rich background for developing years.

When I first began to watch the rising tide of attention attracted to literature for children, I told myself and others that in days to come those who did the great work of the world would begin to do it early in life—when they were young, and it would be because they had begun to live—to see—to be stimulated to intellectual activity in those years during which their forbears had literally been *expected* to remain mentally almost utterly quiescent. One is beginning to see the prophecy verified.

For the sake of the child who wandered, a small desolate ghost, thru the Manchester house on the long and dreary days of rain. I have myself given to my children and to theirs and to others—books—books—books.

## FICTION FOR THE MODERN BOY

By William Heyliger

WRITTEN FOR THE CHILDREN'S BOOK WEEK COMMITTEE

"The modern boy has changed; the average writer for boys has not. The boy has gone ahead; the writer has remained in the fog of twenty years ago. And the result has been a dreary sameness about books written for the boy. The time has passed when a writer can hope to charm an audience of from 12 to 18 years with the stereotyped story of school, or adventure, or sport. The modern boy is a skilled mechanic, thanks to the motor cycle and the automobile. He builds model airplanes. He is something of a business man; by the hundreds of thousands he turns his hand to some form of industry after school hours and makes the proposition pay. He has come thru a world war, and has had his outlook broadened. He is, all around, a keener, brighter, better educated boy than his cousin of twenty years ago. Everybody, seemingly, has found it out except the men who write books for him."

This is the opinion of William Heyliger, a writer for boys, who has risen in rebellion against the type of fiction that has been written for the adolescent. Mr. Heyliger believes that the book for the boy should possess all the better elements of the adult story, and that it should represent a slice of human life. A year ago he broke the soil with "High Benton" a book that set out to picture the life of a boy entering high school without ambition or purpose. In this book Mr. Heyliger told the story of education and business, and showed how one is bound up in the other. Thousands of older boys wrote to him and told him that the experience of the hero, Benton, was similar to theirs and that the book had changed all their ideas concerning school. Hundreds of boys, at work, wrote to him that he had influenced them to give up their jobs and go back to school to complete their educations. Another book, "High Benton, Worker," which will be published next spring, deals with the adventures of a twenty-year-old boy who comes to an American industrial city and is plunged into the whirlpool of present labor unrest. He meets the radical, the agitator, the great body of workmen, the owners of the plants, and he sees strike, and stress, and the passions of men unloosed in industrial war. But thru it all shines the greatest power of all—the power of work.

"In adult fiction," said Mr. Heyliger, "we have the men and women who write realism, who are concerned with present day problems, who seek out human documents and try to present them with color and precision. When realism is merged with romance the combination produces the highest art of the story teller. But in the field of boy literature realism has never so much as been sighted, and romance has, except in isolated instances, been an unguessed god.

"The average writer for boys has made the deadly mistake of writing down to his audience. If he only knew it, he ought to write up to it. Within the past month an editor of a famous American magazine, said that boys wanted stories of action, action, action, and that they had no sympathy for shades of feeling; in other words, that everything with them was black and white. This is the mistake that has kept juvenile literature down in the rut. Emotionally, the boy is more easily moved than his father. He is quicker to laughter, quicker to tears, quicker to those spinal tingles that spell thrill and suspense. With the boy, life is in the morning, the adult is a bit tired and sophisticated. Almost invariably, when a young man writes and tells me of a part of one of my books that moved him, it is a part that was a pure appeal to the emotions. And except for the emotion of suspense, all these fine receptive backgrounds that the boy possesses have been ignored by the writers who blandly assumed that they understood him and just what it was he wanted.

"The boy of today is interested in the life of to-day. In a lesser sense, today's problems are his own problems. He reads the newspapers. In school he discusses topical events. He belongs to debating societies and no longer debates timeworn, dusty, academic questions. He's alive. He's a part of the world, and the things that are happening affect his own little world. He wants to know. School is his biggest job and presents his biggest problem. I have proved that he'll read a story dealing with education if it is told in terms of school life as he knows it and understands it. He's interested in work because within a few years he'll join the laboring army. He's interested in politics because in a few years he'll vote. He's interested in all phases of modern life because in a few years he'll be in the thick of things. But always the story must be interpreted to him thru the feelings and actions, experience and reactions of someone close of his own age and a part of his own world. Bearing only this in mind there is no reason why the boys' novel is not possible.

*New Philadelphia Publishing House*

Dorrance & Company, Inc., appear as new publishers in the Philadelphia field at 1218 Chestnut Street. The first two publications include "The Pocket Chesterfield," with a foreword by Dr. John Trusler and an apology by Gordon Dorrance. The first novel is called "Broken Shackles" by John Gordon, described as "a book of American realism." Both volumes have been manufactured at the Plimpton Press, and are attractive, sound pieces of book-making.



## REPORT OF THE CHILDREN'S BOOK WEEK COMMITTEE

Now that the second national CHILDREN'S BOOK WEEK has passed into history, the Chairman of the Committee would like to express in print his appreciation of the enthusiastic support that was received from all sides and which made it a WEEK of really national scope. The experiences of a year ago made it possible to build on a little wider plane, and the carrying out of increased activity was made possible by the American Booksellers' Association, which voted to take from its funds a sufficient amount to pay for an executive secretary from the first of August until that WEEK.

All who had to do with the organization of the publicity work would wish to join the Chairman in expressing their appreciation of the remarkable work done by the executive secretary of CHILDREN'S BOOK WEEK, Marion Humble, who came from the American Library Association publicity work to take this temporary connection with the book-trade. Miss Humble's enthusiasm for the project, her remarkable eye for publicity opportunities and unflagging efforts in carrying the details along have been greatly responsible for making the CHILDREN'S BOOK WEEK a larger success than last year.

The special publicity that went out in such large quantities to all sorts of mediums in every part of the country was prepared under a committee organized by Harry E. Maule, of Doubleday, Page & Company, and contributions of exceptional value were obtained from important authors and were placed thru this committee in important magazines and newspapers all over the country and in hundreds of columns where people found the message of children's books of news value. The help of Mrs. Lowell Brentano on this publicity committee should also be recorded, as no one in the work had a greater enthusiasm for the enterprise nor a quicker vision for opportunities for publicity.

Franklin K. Mathews, Chief Scout Librarian, the godfather of this movement, gave his constant attention to the direction of the work and the invaluable help of a trip of several weeks' duration thruout the west and south. Annie Carroll Moore, of the New York Public Library, who has from the first seen great possibilities in the joint effort that this WEEK stands for, has served on the executive committee and given constant advice, as well as untiring help in linking up the librarians of the New York area with the BOOK WEEK plans.

The always bothersome duty of Treasurer fell again this year on F. A. Clinch, of D. Appleton & Company, who has carried thru the collection and expenditure of all funds, and has accounted for the total expenditure of about three thousand dollars, much work for the moderate outlay, a fine testimony to the value of such co-operative work.

The complicated work of arranging for

speakers was handled by A. N. T. Van Rensselaer of Henry Holt Co., who gave liberally of his time for this important detail. For the splendid co-operation received from the State Federation of Women's Clubs, we had largely to thank Mary L. Titcomb, librarian of Hagerstown, Maryland, and chairman of the Library Extension Committee of the General Federation of Women's Clubs.

Thanks are also due to many others who have served on the various committees, too many to mention in the short report.

That there is involved in the details of getting out material a great deal of arduous labor for the executive office is shown by a report on what was distributed: 9,000 Jessie Willcox Smith posters, 8,000 streamers for window display, 250,000 stickers for letters, etc., 3,000 circulars of suggestions to booksellers, 3,000 circulars of suggestions to librarians, 4,000 copies of drawings for a home-made bookcase, 10,000 announcement slips for club meeting distribution. The general news story about the week went to 300 newspapers in October and 300 trade publications.

Similar material went to all State Federations of Women's Clubs and library organizations. Space for BOOK WEEK announcement was obtained in such periodicals as *Good Housekeeping*, *Collier's Weekly*, *St. Nicholas*, and other national magazines, and special stories for the BOOK WEEK used in distribution to newspapers all over the country were supplied by such obviously important names as Cardinal Gibbons, Thornton Burgess, Booth Tarkington, Joseph Hergesheimer, William Heyliger, Bill Hart, and many others. Numerous clippings are coming in, showing how widely the material was used, and the Chairman wishes to express his great appreciation to all those in the many fields who have so wholeheartedly co-operated. May we do it even better another year!

FREDERIC G. MELCHER,

Chairman of the Children's Book Week Committee.

### Watch Your Prayer Book and Hymnal Business

Booksellers thruout the country should be fully prepared for the unusually active demand just ahead for the new edition of the Prayer Book and Hymnal of the Episcopal Church. The General Convention of that body at its convention last spring adopted an entirely new selection of hymns, and this will create a big demand for the revised book and for sets. The Nelsons already have their line on the market, including the various sizes and bindings, and the other publishers are well advanced towards publication with stock to meet the many calls during the holiday season for dainty sets for Christmas gifts.



### William D. Howells' Estate

The estate of William Dean Howells, was appraised recently at \$199,923. His son, John Mead Howells, and daughter, Mildred Howells, each got \$95,331, and \$250 each went to his brother and sister, Samuel D. Howells and Mrs. Anne T. Fairchild. He owned 322 shares of stock in the co-operative apartment house at 130 West Fifty-seventh Street, worth \$32,200, and the other parcels of realty: valued at \$24,000; \$25,000 and \$37,500.

Mr. Howells's library of 2,000 books was valued at \$300, and the total value of his personal effects was \$1,216. He had \$3,000 insurance and \$9,583 in cash. His stocks and bonds were appraised at \$81,942. The appraisal shows that royalties he received from Harper & Bros. in the last five years aggregated \$6,207 and from Houghton Mifflin & Co. \$4,112. A valuation of \$10,500 was put on his future royalties from all his books.

The *Evening Post* in an editorial comments:

"The sum of \$200,000, at which it is announced Howell's estate is valued, does not startle us as either too little or too much. Tho Howells was one of our two greatest novelists of the half-century, not one of his books was among the sensationally high sellers. Not for him was the circulation of "Ben Hur" in two million copies; of "Richard Carvel," which at a stride reached 400,000; or "Janice Meredith," leaping to 300,000. Some will see in his slender royalties of the last five years from Harpers and Houghton Mifflin, \$10,317, or \$2,063 a year, evidence that his work lacked due appreciation. It is true that the younger generation too much ignored his great books of the eighties and nineties; but it is only natural for the younger generation to turn to its own new writers.

"William Dean Howells, in his material fortunes, attained that golden mean which is so characteristic of his work as a sane realist."

### "Notes From a Diary"

In Arnold Bennett's "Notes From A Diary" published in the *London Mercury*, he says: "The life of Kitchener, of course, had to be written, but many biographies are published the justification for which is undiscoverable. Continental nations seem to manage without an annual plague of some scores of biographies. Why does the British public continue to make incompetent and unnecessary biography so remunerative? Conceivably the reason is that the British public is more interested than any Continental nation in politics and public life and also—may one say?—more interested in literature. Hence it is more interested in the figures of politics and literature. This interest is creditable, unless it becomes morbid; there are those who assert that it has definitely become morbid.

"So far as I know, short stories with serious pretensions to greatness are not being written now, either in France, Russia or Eng-

land. And if they are not being written in France, Russia or England they are not being written anywhere.

"It seems to me that few really first-rate books can have failed to make a first-rate reputation for themselves, and that 'subterranean' reputations are not very well justified. The public does not miss much.

"My most successful quarry recently has been Gregorovius's "History of the City of Rome in the Middle Ages." It may not be great but it is thoroly good and can be perused without fatigue for hours at a stretch. I would put it a little below Ferrero's "The Greatness and Decline of Rome," of which it may be called in part a sequel. Ferrero is more brilliant. Ferrero knows all about the craft of writing. He has nothing to learn about the manipulation of sentences. Few authors seem to realize that the first business of an author is to write, and that if an author cannot write, whatever his other qualifications may be, he has no excuse for producing a book."

### Books et Veritas

When I was a youngster just going to school  
(The pitiful tale that one tells!)  
My brain ran a-rippling with ballads by Kipling,

I worshiped the earlier Wells.  
I often was seen with the Strand Magazine,  
I adored Lancelots, Bediveres,  
Gobbled Stevenson's fable and Arthur's  
"Round Table"  
And swore by the "Three Musketeers."

When I was as green, yes, as green as the gage  
That pouts from a jam I adore,  
I wore out "Tom Sawyer" till scarcely a page  
But fluttered away to the floor.  
I thought Howard Pyle, in his "Wonder  
Clock" style,  
Could hardly be beat by the best;  
The thrills that I had in "A Modern Aladdin"  
Supplied the infallible test.

When I was untrained and unversed in the arts  
I loved Andrew Lang, Edward Lear;  
Bought numberless tomes of the great "Sherlock Holmes"  
And envied his brilliant career;  
In the "Tale of Two Cities" the thrill that is pity's  
Conveyed how superb it may still be.  
I thought "Kenilworth" was a joy upon earth,  
And I simply was dazzled by "Trilby."

When I was a sprig and my standards were low,  
Uncritical, unautocratic,  
I used to exult in Jack London and Poe,  
Which I read in bed, bathroom and attic.  
Alas, that's the truth of my terrible youth,  
Such the books I thought way above par.  
Gee, I thought they were great, in my juvenile state,  
And I still am convinced that they are.  
—William Rose Benét in *New York Evening Post*.

## ON READING MR. BRETT'S ARTICLE IN THE ATLANTIC MONTHLY

*Comments from Publisher, Librarian and Paper Manufacturer*

It is decidedly unfashionable in the book-trade to-day not to have read Mr. Brett's article in the October number of the *Atlantic Monthly*. Publishers, retailers and librarians have read it and thought about it and have taken pen in hand to record their agreement or disagreement, to encourage other booklovers to read it and think about the book-trade problems which Mr. Brett has brought to general attention. In the November 20 *Literary Review* of the New York *Evening Post*, appeared a symposium, the result of Mr. Brett's stimulation, at which, Ferris Greenslet, representing the publisher, J. C. Dana, representing the librarian, and Frederic Melcher, representing the retailer, commented on Mr. Brett's conclusions. An article by William Bond Wheelwright also commented on Mr. Brett's position, in a recent number of the *Printing Art*. We quote from several of these letters:

To the Editor of *The Literary Review*:

Sir: The facts as to the problem of book publication presented by Mr. Brett in his article in the October *Atlantic Monthly* are thoroughly sound. They are not extreme cases. The logic of his contention, that book prices must be raised in the same proportion as those of other commodities; that the \$1.50 novel must sell for \$3, and the \$5 biography for \$10, is inescapable.

Nevertheless, I do not personally believe that we shall come to that pass. More than any other business that I have ever heard anything about, publishing is a daily compromise between the logic and the possibilities of a situation. The demand for books is not a dependable thing like the demand for shoes or chapeaux. Judging from the circulation of the popular magazines, and the numbers utilizing the public libraries, there is in this country a reading public of at least 10,000,000 persons. If a publisher, by Herculean and usually unprofitable effort, succeeds in selling 100,000 copies of a book, generally regarded as a tidy achievement, he has made but a 1 per cent scratch in his potential market. With books, too, more than in the case of any other means of transport, the public rides free. I imagine that in the case of a popular novel or biography, for one person who buys the book a hundred read a library copy, paying nothing to the author or publisher for the usufruct. The man who actually buys a book he wants to read is an incipient Mæcenas to be tenderly cultivated.

For these and other reasons that all publishers and booksellers can readily adduce, the market for books is a supremely touchy one. The publisher cannot with any confidence raise the price of his product automatically in relation to inordinate costs as other producers can and do. Still less can he "profiteer" and raise his prices out of relation to his costs.

I personally question whether the public can be "educated" into paying three dollars net

for a novel. I doubt whether it will be necessary to ask it. There are signs that prices for the materials cannot go so very much higher. There are even clearer signs that we are now regarding the landscape from the peak of wages in the printing trade. The majority of the publishers of the country is united in its willingness to accept a close margin of profit, rather than kill the sale of good books. Large numbers of authors are co-operating with them by accepting temporary royalties equivalent to those they were receiving before the rising costs compelled reluctant and inadequate increases in list price. Printers are finding economies and short cuts which make definite and substantial savings, partly offsetting the increased expense of labor and material. With all these factors at work, there is good ground for hope that the price of fiction will not have to be lifted much above \$2 per copy, with other types of books in proportion.

The reading public has already shown its willingness to support the producers of literature to this extent. On this scale the full tide of book production can perhaps go on. At a higher scale there would be grave danger of a reduced demand, with a consequent reduced production. This involves hardship for printers, publishers, authors, and booksellers, and in the last analysis a real and irretrievable loss to the reading public. Sincerely yours,

FERRIS GREENSLET.

To the Editor of *The Literary Review*:

Sir: You ask if I think book prices must be much increased, and my answer is that I do. No good reasons have come my way for making books exempt from the increase in selling price that increased cost of production has brought upon everything else.

Librarians have not had their incomes increased in proportion to the increase which changed conditions have brought to their expenditures. Unless they get much larger budgets than they have as yet, they must reduce their book buying. But these facts have nothing to do with the question of how much book prices must rise to meet the present cost of book production.

Mr. Brett is probably wrong in thinking that our consumption of books has been very much reduced by the competition of magazines distributed almost gratis by the Federal Government. As a life-long anti-governmentalist I am against our postal methods. But as far as I can tell we were never a book-buying nation, and all surface indications are that Federal subsidies to periodical literature have helped to hasten our development as a nation of readers, and so have possibly prepared us to become a nation of book readers and book buyers. We are a half-educated superficial lot, any way, and the growth of the habit of reading and buying good books would probably have been slow in any case.



I have noted for many years our consumption of reading and the quality of things read, and my conclusion is that we shall consume far more print in the next decade than we have in any previous one and that the print consumed will be of better quality than ever before.

Of course, I don't know, nor does any one else, whether we shall consume of this more and better print a greater percentage in book form or not. But I hold very strongly to the opinion that book publishers are a very stupid lot so far as the art of salesmanship is concerned. Book buying will probably increase rapidly; I am quite sure it would increase still more rapidly if publishers were to use good sense in pushing it.

J. C. DANA.

Public Library, Newark, N. J.

Mr. Wheelwright's article in the *Printing Art* said:

In the Contributors' Column of the October *Atlantic* it is remarked that the article by George P. Brett, President of The Macmillan Company, entitled "Making of Many Books," "is apt to encourage serious controversy." Certainly the fling which he takes at the paper manufacturers calls for a reply, since to anyone conversant with the situation it is obvious that the statement reveals 'whose bull is gored,' rather than a just or accurate exposition of the case.

It should be remarked, to begin with, that the prime object and effect of the "standardization" of which Mr. Brett complains, is to increase the productive capacity of the mills, by establishing certain sizes which have always been most in demand by book publishers, as well as certain bases of weight. This has enabled paper makers to utilize the full width of their machines at all times, which was not possible when orders for irregular sizes and weights were frequent. If this had not been done, the shortage of paper and the expense of production would have been even greater than they are. In this respect the recently established "trades customs" obviously work to the advantage of all users of book paper.

Is it then actually "impossible for the true publisher who loves his profession" to conform to the standards without outraging his aesthetic sensibilities? The gentle reader may better judge after ascertaining the latitude offered by the regular stock sizes of paper, and then considering whether the appearance of his bookshelves would be greatly improved if the scope were greater.

Regular stock sizes of uncoated paper are twenty in number and of coated paper nineteen, in six different weights. As some of these stock sizes are common multiples such as 22 x 32, 32 x 44, and 44 x 64, the actual number of different sizes of uncoated paper from which various-sized books may be made without cutting to waste are the twelve following: 24 x 36, 25 x 38, 26 x 29, 26 x 40, 28 x 42, 28 x 44, 29 x 52, 30½ x 41, 32 x 44, 33 x 46, 34 x 44, 35 x 45. Coated papers are stocked in all these sizes except the first. As it is customary

to print usually eight, sixteen, twenty-four, or thirty-two pages on each side of a sheet, it is obvious that so large a variety of different-sized books can be obtained from these standard sizes, that the limitations are more of a restraint upon eccentricity, than variety, in book-making.

The door is not, however, locked and barred against the "true publisher" who elects to be a non-conformist, for special sizes and weights may still be obtained on orders sufficient in tonnage and suitable in size and weight to be made without sacrificing production, and thereby aggravating the paper shortage. Many were the hardships imposed upon paper makers in days before the war, when to refuse an order ill suited to their machines was to incur the displeasure of the publishers, who furthermore insisted upon the same price per pound as on orders which could be economically made.

As to the bulk of books—i.e., thickness—the adoption of six bases of weight may have somewhat hampered the former practice of some publishers to vary their specifications on paper intended for a given set of books, so that in spite of the difference in the number of pages in the respective volumes, each book should be precisely the same thickness; in fact, deliberately made as any bookcase will attest, "like a row of bricks." The limitations in standard weight may best be expressed by the statement that in the same finish, a certain paper will produce the following numbers of pages per inch of thickness in the six standard bases of weight: 400, 444, 500, 570, 666, 800. The limitation certainly is not conducive to "the row of bricks" bugaboo, unless one assumes that all books are to contain the same number of pages.

The idea that for the most worth-while books the paper should be specially made of quality to fit the book, is as admirable as it is rare in practice, but is not discouraged by the adoption of standards, which have done nothing to depreciate quality, or limit the opportunity for selection. Public librarians will bear me out in the statement that there is seldom any discoverable ratio between the worthwhileness of a book and the quality of its paper, not to mention the typography! In the last twenty years the use of book paper made from any materials better than chemical wood pulps has been restricted in the extreme.

Publishers have been much more concerned with getting a bulky paper which puffs up a book to a catch-penny thickness, and unfortunately this has led to a false basis of appraisal by the chance purchaser, as well as to the use of heavier papers than utility demands. Cost could be reduced, and much valuable space in our libraries conserved by the use of thinner papers. But perhaps the "true publisher" regards the bloating of a book as a necessary bait for customers.

The solution, it appears to me, is likely to be found in the shrewd constructive suggestions of A. Edward Newton, contained in his article "A Slogan for Booksellers," which pre-



cedes Mr. Brett's in the October *Atlantic*, and urges the application of modern advertising methods to the book business. Be that as it may, acceptance of the standardization of paper as the benefit it really is, and concentration on the production of fewer and better books, instead of the "making of many books"—some of which undoubtedly hurt the trade by their failure to compensate book buyers—will go much farther toward the re-establishment of the book business than any amount of wailing over the high cost of paper and labor, and an exposition of business conditions which is enough to frighten the creditors of any book-publishing house.

WILLIAM BOND WHEELWRIGHT.

### *Adventures of a Bookseller*

BY KETCH.

The doors of the Bookstore opened at eight-thirty, and at that precise moment Mrs. Frantic entered. She rushed up to Mr. Ondeck, who was the only clerk yet arrived, and exclaimed.

"Oh what shall I do! Help me, please! Today is my husband's birthday, and I must get him something."

Mr. Ondeck looked at her keenly.

"Has your husband a preference? Does he care for history or biography—or perhaps detective stories?"

"I am sure I don't know."

"I see," said Mr. Ondeck, who was still up in the air, "What has he been reading?"

"Nothing. Just the newspapers."

"Oh," Mr. Ondeck smiled and rubbed his hands together, and a more confident air pervaded his manner. "The newspapers! Well; then I have the very thing for him. A man wants change, you know; in fact he needs it. Man reacts. So I have in mind a book that will carry him delightfully out of the present, and satisfy his deeper instincts."

"Thank you sir," said Mrs. Frantic, gratefully. "Do show it to me."

Mr. Ondeck disappeared for a moment, but soon returned, and placed before his customer a Bible.

"There," said he, "is the very thing. Tales of mystery and adventure—a thrill on every page."

Mrs. Frantic looked sharply at Mr. Ondeck, who returned the look complacently.

"Wrap it up," she said.

As soon as she was gone, Mr. Ondeck looked about him, and observing that Miss Vampett, of the fiction counter, had now arrived, he withdrew to the rear of the store. Seating himself in an obscure corner, he cocked his feet on the desk before him, and drew from his pocket the morning paper.

It is welcome news that Miss Gale herself is writing the dramatization of her novel, "Miss Lulu Bett," as her ability as a dramatist has already been proved in several delightful short plays.

### *Book News for Bookfellows*

Chicago's Bookfellows' Club has a little magazine, *The Step Ladder*. It is usually given over to scolding at the absurd ways of the publisher and the commercialized reviewer.

Its perfected form of book-notes run as follows:

—Bookfellows No. 357, Ivan Swift, is author of "Fagots of Cedar" and "The Blue Crane and Shore Songs," published by James Terry White, Bookfellow No. 187, and commended by Edwin Markham, Bookfellow No. 56. All in the family.

—The evils that beset the publishing business are two in number, and their names are commercialism and profiteering.

—Vincent Starrett, Bookfellow No. 8, has taken to carrying a cane. From this we infer that he is getting ready to bring out his random newspaper writings as a volume of essays.

—Heywood Broun has arranged with a publisher to issue his essays and sketches. It is always a pleasure to learn of the establishment of closer personal relations between publisher and literary critic.

—There still remain a few copies of the splendid first volume of *The Bookfellow Series*, "In Praise of Stevenson," postpaid \$1.60. James H. Barry writes: "You are right. This glorious book is worth much more than the price."

—Tell your friends the facts about profiteering in the book-trade and urge them to join us in trying to break up this situation.

—Give Bookfellowships for Christmas. Send us the names and addresses of your friends (with a dollar each) and we will write them of the good fortune that is theirs.

—What are we going to do about book prices? The individual is weak in comparison with the mighty combination that maintains the present price-fixing system.

—We have published "In Praise of Stevenson" at \$1.60, it costs \$1.30 to make. If issued on a commercial basis this is what the selling price would have been:

Cost of production.....	\$1.30
Publisher's share .....	1.13
Royalty, 15% (sic) of selling price ..	.97
Retailer's share, 40% (sic) .....	2.60
	<hr/>
	\$6.00

—Bookfellow stationery is put up in packages of 50 sheets and envelopes and may be bought by the chosen few at one dollar per package. Remit to Flora Warren Seymour, Clerk of the Order.

### *Shipping Difficulties Investigated*

At the request of the Executive Committee of the National Association of Book Publishers, the American Railway Express is having a special representative investigate the shipping problems of publishers on such matters as weight limitations, valuation entries and duplicate individual receipts.

## SAN FRANCISCO BOOKSELLERS MEET

The regular October Meeting of the San Francisco Bay Counties Booksellers' Association was postponed for the special occasion to which the members had long looked forward, to wit: the dinner in honor of A. M. Robertson, the Nestor of Pacific Coast Booksellers, and the celebration of his fiftieth year in the retail book business.

The meeting and dinner were held Halloween at the Hotel Bellevue, and were marked by the largest attendance in the history of the Association,—seventy-five members and invited guests partaking of the delightful dinner and entertainment prepared under the personal direction of a committee headed by the Association's "Siamese Twins" Messrs. Blake and Wachob.

After a very happy introduction by the President, Dr. Aurelia M. Rhinehart of Mills College spoke with unusual charm in appreciation of the booksellers' and publishers' art and their services in the distribution of good literature. Particularly, she spoke of her interest in browsing over the books at "Robertson's."

Dr. Rhinehart was followed by Charles Turrell, an erstwhile bookseller and partner of Robertson's, who paid glowing tributes to the well-known character of the man in whose honor the Association was meeting.

Charles Keeler, distinguished poet and bird-lover, whose first volume was brought out by Robertson, followed with a brilliant plea for the establishment and perpetuation of a Pacific Coast Publishing House.

Mr. Robertson replied, and in a few well chosen remarks thanked the Association and friends for the gathering, and gave a most interesting comparison of book conditions now and at various periods in his experience of fifty years. He paid tribute to those associated with him in the preparation of his universally esteemed publications.

An entertainment and dance completed the occasion. Special mention should be made of the unusually fine treat afforded the members and guests by the singing of Mr. Harry Robertson, whose musical career was interrupted, it is hoped only temporarily, by his services during the war.

A goodly number of distinguished guests honored the occasion by their presence, and many congratulatory letters were received both by Mr. Robertson and the Association. Some of these were of such an inspiring nature that they deserve to be filed in the archives of the Association for the edification and encouragement of future generations of booksellers.

A letter from James F. Mason so ideally expressed the sentiments of those present that it was ordered to be spread on the minutes of the Association.

"Los Gatos, California, October 30, 1920.

"The Robertson Dinner Committee,

"Dear Sirs: I am in receipt of the kind invitation of the "Booksellers' Association which

unfortunately, due to my being away on a vacation trip, was received too late to permit my acceptance.

"I can think of nothing that would give me greater pleasure than to assist in doing honor to my old-time friend, fellow bookseller and publisher—Alec Robinson. The bookselling trade would be better off today were we blessed with more men of the Robertson type. Loyal to his friends; known to his enemies—if he has any—as a hard hitter; of sterling quality and rugged honesty; consistent in all his policies Robertson has made for himself a character and a name and a reputation that is synonymous with the "square deal."

"Long before the trade came to see the necessity for "net" prices Robertson, alone and unaided, at the risk of losing his trade, established the net price system in his store. In these years other booksellers gave special prices to teachers, favored customers, the clergy; but Robertson made one price for all. That was a quarter of a century ago.

"As a publisher Alec has done much to advertise the State—indeed it would be difficult to estimate the value of the work he has accomplished, much of it at a considerable personal sacrifice.

"All honor to Alec Robertson on his fiftieth anniversary of bookselling.

JAS. F. MASON."

Letters and telegrams were received from two score friends.

L. H. CARY, Secretary and Treasurer.

### *A Reference Book for Writers and Publishers*

A complete revision of William B. McCourtie's "Where and How to Sell Manuscripts" has been published by the Home Correspondence School in Springfield, and would serve as a valuable reference book in the publisher's office, as well as in the library and bookstore. Among the chapters that will be often turned to for information is the directory of publications, classified by their special interests, with the name of the editor and the character of material used and prices paid. This list would be also valuable as a mailing list for publishers wishing to send out special review copies or publicity material to some group of magazines where a book would be likely to have a particular appeal.

Another section gives a list of the book publishers with a description of the character of books that they publish; a list of English periodicals; a short list of British book publishers. There is also a copyright law of 1909 with amendments, and the standard form of publishing contract as suggested by the Authors' League of America. The volume is indexed, and also has a topical index to suggest what magazines would use various types of material.



## CANADIAN BOOK NOTES

*Increased Attention to Local Product and Local Authors*

Conditions in the Canadian book-trade this fall have been rather quiet. However, publishers have enjoyed a good year's business so far, and booksellers, tho they have been experiencing a certain amount of slackness of late, are looking forward confidently to a satisfactory holiday trade. Import orders in the spring were excellent, following the good business done last Christmas, and early fall buying was of favorable proportions, but with the slowing down in retail trade which occurred in October and November, buying dropped off and there has been a certain amount of cancellations. Bookstores are now well stocked and ready for the Christmas rush.

Prices here are affected both by the high prices prevailing in the American book market and the adverse exchange rate. Fall fiction is listed by most publishers at 25 cents above the New York level, the average \$2.00 novel selling at \$2.25 and so on. Some publishers have books listed as high as \$2.75 and \$3.00. On the other hand, certain publishers who are handling large quantities of British-made books, are adhering to the American prices on their importations of books from the United States. They balance their gain on British exchange against their loss on New York exchange and let the bookseller and the public have the benefit of the cheaper books.

In a third class may be placed a local publishing house which has been devoting considerable attention to the production of all-Canadian books. This house has produced four or five novels by Canadian authors this fall and has listed them at \$1.75. These books are creditably made and illustrated and measure up well with the imported \$2.00 novel now selling at \$2.25. The publishers claim that they can sell these books profitably at \$1.75 and will be able to adhere to this figure when other prices drop.

It is to be noted that there is a slow but steady increase in the manufacture of books in Canada. This has been encouraged by the high cost of production and the difficulty of securing deliveries elsewhere. It has led to one publishing house, which was a heavy importer of juveniles and toy books, adopting the policy of making books in the Dominion, and it has this season an extensive and attractive offering of all-Canadian products to place before the trade. Somewhat parallel to this is the decision of another publishing house, which has for some time specialized in imported nature books, to undertake the production of a line of books to be written, illustrated and made in Canada. The same house is putting out this season a Canadian boys' annual, which is entirely a Canadian product. These developments, of course, are apart altogether from the publication of fiction and standard works of literature which are being produced in increasing volume year by year.

Apart from a somewhat longer list of novels, it cannot be claimed that the present season is a notable one from the standpoint of Canadian titles. In biography there are three volumes claiming attention. "The Life and Times of Sir Alexander Tilloch Galt" by Professor Oscar D. Skelton of Queen's University, deals with a Canadian public man who was prominent in the political life of the Dominion in the middle eighties. It is published by the Oxford University Press. "The Life and Work of Sir William VanHorne" by William Vaughan, is the story of the career of the former president of the Canadian Pacific Railway Company and is published in Canada by McClelland & Stewart. "Recollections of a Police Magistrate" is an interesting autobiographical work by Col. George T. Denison, for many years police magistrate of Toronto (Musson Book Co.).

The fiction list is, for Canada, a lengthy one. The house of McClelland & Stewart announces ten novels by Canadian authors, which is probably the record for any Canadian publisher. The Musson Book Company announces six, including "The Thread of Flame" by Basil King, which perhaps should not strictly be classed as a Canadian book. The scenes and plots of practically all these books are Canadian, most of them dealing with the life on the frontiers of civilization, whether on the prairies, in the mountains, in the mining camps or on the sea. This gives great scope for dramatic and picturesque treatment.

The number of distinctively war books shows marked reduction. There is "The Canadian Front in France and Flanders" by Inglis and Ralf Sheldon-Williams, which the Macmillan Company of Canada are publishing, and "The Canadians in France" by Captain Harwood Steele, published by the Copp, Clark Company. The list of books of poetry is very light this season. The miscellaneous list is also slim, among the more notable titles being "Idealism and National Character" by Sir Robert Falconer, president of the University of Toronto; "A Study in Canadian Immigration" by Professor W. G. Smith, and "Wild Life in Canada" by Captain Angus Buchanan, an account of a journey into Northern Saskatchewan.

Speaking before the Western Ontario Library Institute at London, Ont., last week, William O. Carson, Inspector of Public Libraries, stated that in 1919 the four hundred libraries of Ontario spent only \$80,000 for new books. He contended that this should have been at least \$120,000. In the year these libraries loaned six million books. Had a greater selection been provided the circulation would have been much larger. He claimed that very few municipalities were spending enough money to properly maintain their libraries.

Toronto, November 20, 1920.

W. A. C.



## English Book-Trade News

(From Our London Correspondent)

The British book-trade is planning to ask for more space than ever before in the British industries fair which takes place between the 21st of February and the 4th of March of next year. There are to be branch fairs held at the same time at Glasgow and Birmingham. These exhibits represent practically every industry in the United Kingdom.

There is a rumor that Finland may voluntarily become signatory to the Berne Convention. If it turns out to be true, the event will be a very happy one. The reconstruction of her literary interests is wholly to be desired, and it is certainly a fact that whatever Finland's plans may be for coming in, she is showing great activities in the direction of securing translation authorizations for books in the English language.

The following extract from a little British sheet *The Readers' Forum* might be used in a "Buy Books" campaign in any country. "Let there be no apology for reading a novel. It is not a drug, but a tonic. The man who can sit down after a hard day's work and read about people who never lived has a zest for things and persons that shows he is still young in the spirit. If the imagination is kept young, the brain remains active, and half an hour a day of mental gymnastics will restore the circulation of ideas." People should cultivate the reading habit. They should be encouraged to set aside a definite time at a definite period a day. "Give fifteen minutes a day to reading." "Read for a quarter of an hour before bed time." These are the kind of slogans to use. They are good answers to the conventional comment "I've no time for reading."

### AMERICA SPENT IN 1919

\$510,000,000 for Cigars,  
800,000,000 for Cigarettes,  
800,000,000 for Tobacco,  
1,000,000,000 for Candy,  
800,000,000 for Perfume,  
800,000,000 for Chewing Gum,  
33,000,000 for Books!!!!

¶Several thousand died as a direct result of using the first four items.

¶Several thousand have "come to life" as the result of using the last item.

¶Help to stimulate the movement to  
"BUY A BOOK A WEEK"

START TODAY

HIMEBAUGH & BROWNE  
are at your service.

Conveniently located at  
471 FIFTH AVENUE  
At 40th St., opp. Library.

## A True Friend

BY DUNCAN M. SMITH

A book I find a constant friend  
That manners does not lack,  
For, tho perhaps we disagree  
It never sasses back.  
It doesn't rant and saw the air  
Or lay the law down flat,  
But quietly it states its case  
And lets it go at that.

Weary with cares of life  
And heartsick with strife,  
I sit down with a book and take  
A taste of quiet life  
Suppose that from its friendly page  
My thoughts should take the train  
To some unnamed and distant clime  
The book does not complain.

Neglected tho it lies around  
For months and maybe years,  
The same old friend when opened up  
It instantly appears,  
It does not pout or make a fuss  
And say it will not play,  
But cheerfully it comes to meet  
My manner grave or gay.

It offers me the best advice  
The sages ever penned;  
It shows me how to live my life  
And how my ways to mend.  
One drawback, only one, it has—  
I hate to mention that—  
It cannot lend me thirty cents  
When I am busted flat.

—The New York Evening World.

F. SCOTT FITZGERALD, the Chicago *Daily News* tells us, is working on a novel "The plot as he outlined it to us is both original and of great artistic merit. It makes no compromises with convention or taste."

### DO YOU KNOW

that America leads the world in the consumption of Tobacco, Candy and Perfume, using in 1919

\$4,710,000,000.00

and she stands next to China in the consumption of books, using in 1919

\$33,000,000?

¶The selective draft showed that over 25% of Americans were illiterate!

¶Help to stimulate the movement to  
"BUY A BOOK A WEEK"

START TODAY

HIMEBAUGH & BROWNE  
New York's Most Convenient Book Shop  
471 FIFTH AVENUE  
At 40th St., opp. Library.

HIMEBAUGH AND BROWNE IS USING THE SLOGAN "BUY A BOOK A WEEK" AS PART OF ITS NEWSPAPER ADVERTISING

## WHAT ARE BOOKS FOR?

For entertainment and comfort, for pleasure and sympathy, for knowledge and guidance. For all classes of people, young and old, rich and poor. There is no democracy so great as the democracy of books; and they should be available to every one everywhere.

**"A house without books is like a room without windows"**

It is the aim and desire of The Book Store to have always a wide selection of the best books published, on many different subjects. And if you call for a volume that is not in stock, we will get it for you promptly and easily.

We invite you to visit our store and look over our shelves as often as you like. And you are welcome to use our service to the fullest extent.

## Arnold & Sturdevant



THE BOOK STORE



Next door to People's Bank

Telephones: Bell 832-Y; Auto. 2752

EXAMPLE OF THE NEWSPAPER ADVERTISING BEING DONE BY TWO WOMEN  
BOOKSELLERS IN CLINTON, IOWA

### *Editing School-Books*

The disagreements between the Superintendent of Schools in New York and the Commissioner of Accounts has brought to the public press many charges and counter-charges. The Commissioner, among other things, has stated that members of the faculty are too likely to write introductions to textbooks and then use their influence to have those textbooks adopted.

"One of the evils," says the Commissioner, "which has for years existed in the school system is that almost everyone holding a higher position within the system finds it convenient to become an author of some school book, or at least to write an introduction to an old book with his name printed on the title page, and furthermore, upon the theory of 'you tickle me and I'll tickle you,' every one of such books, no matter how doubtful its value, finds its way into some of our schools, no doubt for the purpose of giving its author or supposed author an opportunity to earn a royalty.

"Your Superintendent of Schools is not excluded from the class of 'authors,' as is evidenced from the fact that during the school year 1914-15, 142,748 books in which Dr. Ettinger was interested were purchased by the City of New York Department of Education."

### *"The Trumpeter Swan"*

A news clipping from a Canadian paper gives word that the government has discovered a colony of one hundred trumpeter swans, a bird which had been believed to be extinct. So fearful are they of harm coming to them, they do not dare to disclose the place until a guardian has been appointed to protect them.

The publishers of Miss Bailey's book of the same name have been prompted to send out word that this scarcity of trumpeter swans does not apply to the novel, and have declared that there will be no effort to keep this novel out of the public's sight, and they are even bold enough to say that anyone interested can examine a specimen in almost any city in the land. Thus do book titles get their notice in the daily news.

"There are certain types of books which are distinctly Tools for the church and the community worker—as necessary to him in his field of activity as the typewriter in an office.

"A well stocked 'Tool Library' is his hope of keeping himself tuned up to progressive methods and alert to the best thought of the day."

—William J. Colby, Association Press, New York City in *New Era Magazine*.



### *Russian Scientists Hunger for Books*

Receiving its impetus from pathetic stories brought back by H. G. Wells from Russia regarding struggles and privations of Russian scientists and men of learning, a movement has been started in London to restore the link between Russian science and that of the outside world broken since the Russian revolution. The Royal Society guided by the lists furnished by Mr. Wells, is planning to send a large quantity of books for which the Russians have been hungering for years. The British and Soviet Governments after negotiations have given their consent to the plan.

Russian science despite all handicaps, has been pursuing its work of research on empty stomachs and with starved and emaciated bodies; men like Professor Pavlov are to be found continuing their inquiries into the mentality of animals and like Professor Manuchin searching for a great cure for the white plague, tuberculosis. British science has decided to save this remnant of Russia's intelligence from utter extinction. The equivalent of \$20,000 dollars is being collected among professors and students of British universities as the beginning of a fund for sending a shipment of up-to-date scientific apparatus and chemicals and other aid. The total cost is estimated at £4,000.

### *Stevenson Popularity and Prices*

The prices which Stevenson's autograph letters and manuscripts have been bringing has been one of the wonders of the day. Christian Bay in "Echoes of Robert Louis Stevenson" published by Walter M. Hill, the rare book dealer of Chicago, analyzed Stevenson's appeal to the collector as follows: "Personal letters have been treasured among the most significant relics of human life. Their immediate origin charms even in cases where no personal relation exists. Anybody can appreciate the authentic touch in a letter or detached autograph. Some such pieces are treasured because of their artistic touch or their personal appeal of quaintness or beauty, as in the case of Eugene Field or James Whitcomb Riley, and become the spoils of collectors. Generally speaking, it is a noble aspiration to own a good autograph. In Stevenson's letters we look in vain for any dainty touches of pictorial or calligraphic art exemplified by Thackeray, Morris or Field. Robert Louis Stevenson appeals by his tone, his picturesque language, the intimacy of his penetration, the child-like directness of his confidence. No letter lacking in one or more of these qualities ever was penned by him. Collectors know it and very naturally have cornered the market and made his A. L. S. as rare and costly as mediaeval script on immortal vellum, but students of language and literature return to them ever and again because they express a form of life full of uplift, courage, high inspiration and glorious success."

### *Tagore at the Yale-Princeton Game*

RABINDRANATH TAGORE, philosopher and mystic poet of India, who witnessed the Yale-Princeton game from the stadium Saturday afternoon, declared before leaving the university that there is no calm in America.

"This is probably due to your climate," he said. "You do not commune enough with yourselves, nor do you go apart enough to commune with the Almighty."

"Of course," he said, "I was not overawed by the size of the crowd at Saturday's game, for in India our football association attracts sometimes nearly twice as many as were present. It was the color and the organization of the crowd that stuck me as something new. The style of play here is absolutely different from ours—so different, in fact, that I was at a loss to understand it. In India the game is not rough, and the teams represent clubs, not universities, altho there are several college men on the teams."

### *Henry Arthur Jones Writing for the Movies*

HENRY ARTHUR JONES, the English playwright who has arrived from England on his first visit to America since 1915, said that Jesse Lasky had the American rights to his latest unnamed finished play as well as the film rights. Mr. Jones will also show a nearly completed play written entirely for screen production. Mr. Jones said that the time was not favorable for serious dramatic thought in England. "For the time," he added, "I am much more interested in films than in the regular theater. There is also possible great development for the film play."

"The influence which the reading of good books has on the growing mind is incalculable. It is a paramount and ever pressing duty of publisher, minister, superintendent, teacher and parent to see that an abundance of the right sort of books are supplied to the boys and girls.

"The future of the Church and State is very largely decided by the influence of the books read by the boys and girls of to-day. Are you, their pastor, their superintendent, their teacher, their parent making it your business to see that they read the books they should?"

"In the multiplicity of religious and social organizations, are we losing sight of what is perhaps the most vital factor in the future welfare of Church and State, the reading of the right books by our boys and girls?"

"Who can measure the influence of the old Sunday School Library. It is time the Church waked up to the vital need of putting the right kind of books into the hands of boys and girls. Nothing is more neglected and more necessary for the future welfare of Church and State."

—Charles M. Roe, George H. Doran Company, New York City in *New Era Magazine*.



## PLANS ANNOUNCED FOR PULITZER PRIZES

Nominations for the Joseph Pulitzer prizes for achievement in letters and journalism, music, art and drama must be made and competitors must submit their books, manuscripts or records of achievement to the Secretary of Columbia University before Feb. 1. The awards will be announced at the next annual commencement of Columbia University.

The Trustees of Columbia University will make the awards, basing their decisions largely on the recommendation of the Advisory Board of the School of Journalism, composed of Nicholas Murray Butler, President of the university; Solomon B. Griffin of *The Springfield Republican*; John Langdon Heaton, *New York World*; George S. Johns, *St. Louis Post-Dispatch*; Victor Fremont Lawson, *Chicago Daily News*; Charles Ransom Miller, *New York Times*; Edward Page Mitchell, *New York Sun*; Ralph Pulitzer, *New York World*; Melville Stone, *Associated Press*; Charles H. Taylor, *Boston Globe*, and Samuel Calvin Wells, formerly of *The Philadelphia Press*.

Competition for a prize will be limited to work done during the year ending Dec. 31, 1920. In the case of a play, nomination should be made during performance.

The following awards will be made as prizes in journalism:

For the best and most suggestive paper on the future development and improvement of the School of Journalism or for any one idea

that will promise great improvement in the operation of the school, \$1,000.

For the most disinterested meritorious public service rendered by an American newspaper during the year a gold medal worth \$500.

For the best history of the services rendered to the public by the American press during the preceding year, \$1,000.

For the best editorial articles written during the year, the test being strict accuracy, terseness, the accomplishment of some public good commanding public attention and respect, \$1,000.

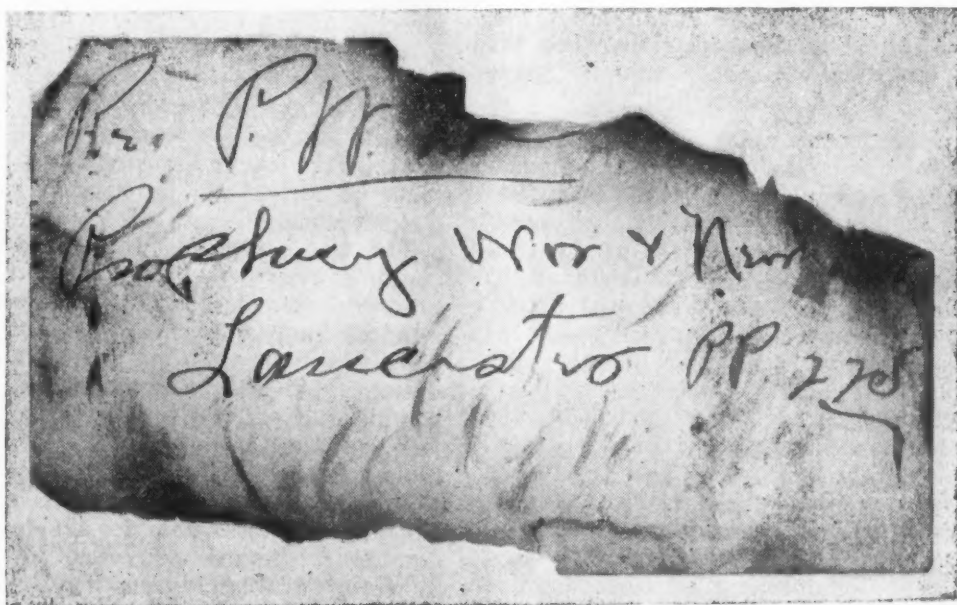
The following awards will be made as prizes in Letters:

For the American novel published during the year which shall best present the wholesome atmosphere of American life and the highest standard of American manners and manhood, \$1,000.

For the best book of the year upon the history of the United States, \$1,000.

For the most original American play, performed in New York, which shall best represent the educational value and power of the stage in raising the standard of good morals, good taste and good manners, \$1,000.

For the best American biography, teaching patriotic and unselfish services to the people, illustrated by an eminent example, excluding as too obvious the names of George Washington and Abraham Lincoln, \$1,000.



## SPEEDING UP "BOOKS WANTED" REPLIES

Mr. Burleson has evidently been doing his best to give prompt service to those who depend on the Books Wanted column, as is shown by a post-card just received from John Howell, the San Francisco bookseller. This card had been burned in the destruction of a government aeroplane on October 16th. The

quotation is for a book entitled "Prophecy Old and New," and if the dealer who mailed this card from Back Bay Station in Boston can recognize it from this reproduction of the burned card, Mr. Howell would like to hear from him, for it was the only quotation received on this book.

## An Uncorrected Galley

### NOT SUCH A KNUT AS HE LOOKS

WE FORGET who said (apropos of the awarding of the Nobel prize to the author of "Hunger"): "Hamsun is as Hamsun does." Anyway, we'll say he done Nobel.

### TRUTH IS STRANGER

"Have you 'The Truth About the Peace Conference?'" "Yes, madame, over in the Fiction Department."—*Penn. State Froth*.

### AN HONEST POET

Mr. Comeon—Do you mean to tell me you got only a dollar sixty for that 72-line poem of yours?

Mr. Freemeter—Ah, yes! I know it's worth vastly more, but I should dislike to be suspected of profiteering.—*Boston Globe*.

### FAME

Appropriate to the recent John Evelyn centennial, Christopher Morley prints the following in his *Bowling Green Colyum*:

"One of our clients tells us of a lady who dropped into a bookshop in New Orleans and saw a copy of Evelyn's *Diary*. 'My gracious, I'd like to read that,' she cried. 'Look here, Florence, here's a book by Evelyn Thaw.'"

### IT WAS INDESCRIBABLE

"Androcles got a grateful look from the lion when he removed the thorn from his paw," says Keith Preston in the *Chicago Daily News*. "But the most loving expression yet was on an author at the book fair when his publisher removed the pen from his paw. This lion had signed 1,000 copies."

### THE CARELESS PROOFREADER

"The ending of my story has been completely spoiled by careless proofreading," complained the angry author. "Here at the conclusion," where the judge looks down at the detective and asks, 'Are you Pendleton King?' what does the printer make him say? Listen! 'The great detective, snatching off his false beard, replied, 'I a.m.''"

"That certainly leaves the readers in the dark," mused the waggish editor.—*Boston Transcript*.

### CAN MORRIE MAKE GOOD?

Raymond Hitchcock is telling a story these days to everybody he can catch. It's about a certain motion picture magnate, long on business ability but short on education, who gave Maurice Maeterlinck a commission to write a film scenario for him. When the author of "The Blue Bird" sailed for Europe the film man saw him off.

"I hope I'll be able to write something acceptable," said Maeterlinck, at parting.

"Morrie," came from the film man, slapping the famous author on the back, "I got a hunch you'll make good."—*N. Y. Evening World*.

## Author Gossip

WILLA CATHER, author of "Youth and the Bright Medusa," has returned from Europe to her Bank St. home in New York.

JEAN THARAUD, author of "In the Shadow of the Cross," has been made a Knight of the Legion of Honor.

W. L. GEORGE, writing in the *London Bookman* makes an acknowledgement that Americans have been waiting for long, weary years; namely, that the British public is at last awakening to an interest in the American novel, and that names such as those of Theodore Dreiser, Harry Leon Wilson, Owen Wister, Henry Kitchell Webster, Sophie Kerr, etc., are becoming well known. He points out, however, that "of all the young Americans who have impressed England, only one has on his first appearance made a reputation: that is Joseph Hergesheimer.

(Publishers are wont to send out to the hungry columns of the press little anecdotes of authors, as well as write-ups of forthcoming books. Sometimes these notes seem to lack variety and pep. This cannot be said, however, of the following melon story just received from A. A. Knopf, Inc.)

Floyd Dell, author of *Moon-Calf*, was once a farm hand at Buffalo, Iowa. He has not yet settled in his own mind the ethics of a certain sale of stripe-bug cantaloupes back in 1908.

With his employer, George Cram Cook—now director of the Provincetown Players, but then a truck farmer—Dell was raising a large acreage of cantaloupes when the first phalanxes of stripe bugs descended in force. A hurry demand on the Department of Agriculture at Washington elicited the reply that stripe bugs must be picked off by hand, one by one, or else screened off with wire covers.

The two struggling young truck gardeners couldn't afford the wire cloth to cover ten thousand odd plants. They picked off several hundred thousand of striped bugs, but there were too many millions left, and they became discouraged, and meanwhile the plants died, leaving fully-grown but unripened and flavorless cantaloupes on the ground. The fruit looked perfect but it was scarcely eatable.

To ship this crop and pocket the receipts or to take the loss was no simple problem of conduct. Should two young men starve for a winter or should ten thousand eaters of cantaloupe, unseen and unsighted, snort over the bad ones they had been unlucky enough to purchase?

Nietzsche and Schopenhauer, Bergson, Herbert Spencer and seven all-night discussions failed to give the answer to their problem of conduct. They gave it up as a reasonable matter, flipped one of their last coins, sold the cantaloupes to a Chicago commission merchant and went out of business as truck farmers.



## AMONG THE PUBLISHERS

SHORTLY before the holidays Charles Scribner's Sons will publish John Galsworthy's "Awakening," a fictional study of a boy's development.

"THE FAMOUS MRS. FAIR" which has been playing in New York, with Henry Miller and Blanche Bates in the leading rôles, has been issued in book form with two other plays by James Forbes, "The Show Shop" and "The Chorus Lady." (Doran.)

A PSYCHIC BOOK which is having a large sale is Albert S. Crockett's "Revelations of Louise" published by Stokes. Mr. Crockett is a veteran newspaper man of tested and acknowledged veracity; his story is of occurrences beyond the experience of most men.

STEPHEN GRAHAM'S new book on the American negro problem, entitled "Children of the Slaves," which appeared in England on October 25th thru Macmillan & Co., will also be published shortly in the United States under the title of "The Soul of John Brown."

DISTINGUISHED SCIENTISTS, economists, and leaders of religious thought give their frank opinions on the reduction of population and birth control, in "The Control of Parenthood" edited by James Marchant, Secretary of the National Birth-rate Commission of England (Putnam).

THOMAS NELSON & SONS announce the making of an entirely new edition of the Prayer Book and Hymnal as used by the Episcopal Church, combining the new Hymnal adopted by the General Convention of 1916 with the Standard Prayer Book. These Prayer Books and Hymnals are brought out in four sizes, the two larger sizes containing the Hymnal with music. They are made up as is usual in a great variety of bindings and on fine Bible paper and genuine India paper.

A. EDWARD NEWTON, whose first book, "The Amenities of Book Collecting" (Atlantic Monthly Press), is now in the third large edition, has written the introduction to an exact facsimile of the first edition of "A Christmas Carol," just published by the Atlantic Monthly Press. Mr. Newton says, "That book has been a favorite for a life time; indeed, with the exception of the manuscript, which is safely locked up in the Pierpont Morgan Library, I admit to having a very pretty 'run' of 'Carols,' including a presentation copy, with an inscription reading, 'Thomas Beard, from his old friend, Charles Dickens.'"

A NEW translation of Dante's "Inferno" has been made by Eleanor Vinton Murray and printed at the Merrymount Press, Boston, some few of the copies of the edition being for public sale.

COINCIDENT with the appearance of Ernest Poole's "Blind" appears "Wind Chaff" the first novel of Mercedes de Acosta (Mrs. Abram Poole) with a wrapper design by Abram Poole. Abram Poole is the brother of Ernest Poole. "Wind Chaff" is published by Moffat, Yard.

SIR JAMES BARRIE'S whimsical play, "A Kiss for Cinderella," in which Miss Maude Adams starred several seasons ago, is to be brought out in time for the holiday season by Charles Scribner's Sons. It will appear in a volume uniform with "The Admirable Crichton," "Quality Street," and Sir James's other plays published by the same firm.

"AMERICAN TOWNS and People" by Harrison Rhodes is the sort of book that inspires one with love at first sight. A glimpse of the chapter headings shows such luring captions as "Why is a Bostonian?" "Who is a Philadelphian?" "What is a New Yorker?" "Is There a West?" Unfortunately, we cannot give similar samples of the illustrations. It is published by McBride.

"WHEN BUFFALO RAN" by George Bird Grinnell, is a true story of Indian life before it was influenced in any way by the white man, taken from the recollections of a single Indian during his youth. The book will appeal to children, especially boys, of fourteen years and upward, and students of anthropology and sociology and to those interested in Indian life. It has photographic illustrations. (Yale University.)

THE E. P. DUTTON Co. has issued the first twenty-one volumes of a new series, *King's Treasures of Literature*, which it is planned to develop into a library which will give to younger readers what the *Everyman's Library* offers to their elders. The list of the twenty-one volumes is: "The Adventures of Odysseus," "Alpha of the Plough," "Bee; Princess of Dwarfs," "Black Beauty," "Child's Book of Saints," "DeCoverley Papers," "Evergreen Stories," "Form Room Plays," "Hawthorne's Wonder Book," "History of a Candle," Kingsley's "Heroes," Lamb's "Tales From Shakespeare," "Lay of the Last Minstrel," "Lore of the Wanderer," Macaulay's "Clive," "Modern Poetry," "Sesame and Lilies," "Tale of Two Cities," "Tales From Andersen," "Tales From Tolstoy," "Tragedy of Richard II."



## CHANGES IN PRICES

### D. APPLETON & COMPANY

Jastrow, Character and Temperament, changed from \$2.75 to \$3.00.  
 Spencer, Principles of Biology, changed from \$3.00 to \$3.50 per vol.  
 Spencer, Principles of Biology, changed from \$6.00 to \$7.00 per set.  
 Mackenzie, Youth's Encounter, \$2.00 to \$2.50.  
 Ayes, Metodo Ayre Para Aprender El Idiona Ingles changed from \$1.75 to \$2.00.

### B. W. HUEBSCH, INC.

The Vested Interests and the Common Man, Thorstein Veblin, second printing, \$1.50.

### THOMAS NELSON AND SONS.

Thomas Nelson and Sons' New Century Library of Standard Authors on India paper, price advanced to \$2.00 per volume.

### FREDERICK A. STOKES COMPANY

Miln, Mr. Wu, net \$2.00.  
 Raeburn, Mountaineering Art, net \$3.75.

## Obituary Notes

HENRY KUTTNER, Los Angeles bookseller, died Nov. 10. Mr. Kuttner was born in San Francisco fifty-seven years ago. His first job was with Scott's Bookstore on Third St. where he went to work at the age of twelve years. As a young man he worked for Thompson and Thomas of Chicago. Later he opened an old Bookshop on his own account at 297 Bowery, New York City, and for many years conducted a shop of unusual character. About ten years ago failing health brought him to Los Angeles where he had been in the old book business up to the time of his death. He is survived by a wife and three sons. The business at 115 So. Spring St. will be continued under the name of Kuttner's Sons. Mr. Kuttner had a wonderful knowledge of old books and was constantly consulted as to values, editions, etc., by competitors as well as customers. He boasted that he always read the PUBLISHERS' WEEKLY from cover to cover, and a considerable portion of his business resulted from his use of the Books Wanted Section.

THE London Times of October 12, tells of the death of the Reverend E. J. Hardy at Black Rock, Co. Dublin, at the age of 71. He was born at Armagh, Ireland, May 7, 1849, and educated in Trinity College, Dublin. He was Chaplain to the British forces for thirty years until his retirement in 1908. His first book "How to be Happy Though Married" attained wide fame and was translated into many languages. His long list of publications includes "How to be Happy Though Married," 1884; "Faint Yet Pursuing," 1886. "The Five Talents of Women," 1888. "The Love Affairs of Some Famous Men," 1897:

## COMMUNICATIONS

### "Books That Should Be Written"

Department of the Interior, Bureau of Education, Washington, October 28, 1920.

Editor, PUBLISHERS' WEEKLY:

In your list of books that should be written which appeared in the October 25 issue of the

PUBLISHERS' WEEKLY there is mentioned the need of a work giving comparative study of American schools and colleges with requirements for entrance. Such a publication was issued by the Bureau of Education, Washington, D. C., entitled *College Entrance Requirements*, by C. D. Kingsley, (Bulletin No. 7, 1913).

Also there is mentioned the want of a volume on the education of exceptionally bright children. Is not this want filled by G. M. Whipple's *Classes for Gifted Children*, an experimental study of methods of selection and instruction. Bloomington (Ill.) Public School Publishing Company, 1919.

Very truly yours,

MILTENBERGER N. SMULL.

Samuel Gabriel Sons & Company,

New York, October 28, 1920.

Editor, PUBLISHERS' WEEKLY:

In the October 23rd issue of the PUBLISHERS' WEEKLY we note a list of suggestions as to "Books That Should Be Written." In this list you mention Bible Stories for Children, as well as good Animal Picture Books. We are pleased to call to your attention our religious books for children. As to Animal Books, there are so many in our line, and so diversified in make-up, that we hesitate to mention any particular title. It may interest you to know that many of the items listed in our catalog are used not only in some of the biggest libraries thruout the country, but also used to a large extent by the New York Board of Education.

We feel sure that whoever contributed to the suggested Book List, above referred to, will be pleased to know of our publications.

Yours faithfully,

M. GABRIEL.

## Personal Notes

MAXWELL ALEY, formerly in charge of the book-trade publicity of Harper & Brothers, has joined The Century Company organization to take charge of the newspaper syndicate material to be developed from the writers for the *Century Magazine*, such writers as, Glen Frank, Herbert Adams Gibbons, and others.

FORREST B. SPAULDING, a graduate of the Library School of the New York Public Library and formerly Librarian of Des Moines, and lately in charge of the development of marine libraries under the American Library Association campaign, has accepted an invitation to go to Lima, Peru, to build up a system of libraries under the National Bureau of Education. Mr. Spaulding sails the last of December. This is the first of the South American republics to ask the aid of an experienced librarian in the development of the commonwealth.

## THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets]; only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

**Adams, Charles Francis**

A cycle of Adams letters; 1861-1865; ed. by Worthington Chauncey Ford. 2 v. 14+298; 270 p. fronts. (pors.) pls. (pors.) O c. Bost., Houghton Mifflin bds. \$10 n.

Family letters of Charles Francis Adams, the American Minister to England during the Civil War, and his two sons, Henry and Charles Francis, Jr., then serving with the Northern armies, which describe social conditions, and discuss public questions of the day. Index.

**Asquith, Emma Alice Margaret [Mrs. W. Willans Asquith]**

Margot Asquith; an autobiography. 2 v. 12+276; 8+282 p. fronts. (pors.) pls. il. pors. O [c. '20] N. Y., Doran \$7.50 n.

Memoirs which date from the time of Gladstone to the beginning of the war, in which the author discusses English society and politics "without fear or favor."

**Ault, Norman**

Dreamland shores; a book of verse for children and others; pictured by [the author]. 9+83 p. col. front. col. pls. il. O N. Y., Dodd, Mead \$3 n.

Fanciful poems for children.

**Babson, Roger Ward**

Religion and business. 221 p. map tabs. D c. N. Y., Macmillan \$2.75 n.

Partial contents: Rich men's and poor men's churches; Religion and the wage worker; Natural law underlies Jesus' teachings; Religion and personal efficiency; The great opportunity for religion in industry; Immediate problems facing the church.

**Barker, Arthur**

The British corn trade; from the earliest times to the present day. 8+132 p. front. pls. D (Common commodities and industries) N. Y., Pitman \$1 n.

**Bay, James**

Helping the rich; a play in four acts. 107 p. D c. N. Y., Brentano's pap. \$1.50 n.

**Adams, Roger, and others**

Organic chemical reagents 11. 57 p. diagrs. Q Urbana, Ill., Univ. of Illinois pap. 75 c.

**Burchard, Ernest F.**

Marble resources of Southeastern Alaska; with a section on The geography and geology by Theodore Chapin. 118 p. tabs. pls. (part col.) maps (part fold.) O (Dept. of the Interior, U. S. Geol. Survey, bull. 682) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 30 c.

**Boughton, C. H. K.**

The meaning of Holy Baptism. 7+96 p. D N. Y., Longmans, Green \$1.40 n.

Partial contents: The gateway of the Church; Newness of life; Easter Eve among the early Christians; The appeal of baptism.

**Bradley-Birt, Francis Bradley**

Bengal fairy tales; with il. by Ananindranath Tagore. 6+209 p. col. front. col. pls. Q N. Y., J. Lane \$4 n.

Fairy tales which the author collected in villages and bazaars of Bengal, as told by the natives themselves.

**Brooks, Mabel F.**

Lesson studies to accompany Canby and Opdycke's Good English. 28 p. D [c. '20] N. Y., Macmillan pap. 20 c.

**Buell, Raymond Leslie**

Contemporary French politics; with an introd. by Carlton J. H. Hayes. 27+523 p. O c. N. Y., Appleton \$3.50 n.

Partial contents: Party philosophers; Woman suffrage and the "R. P."; Syndicalism; Program and tactics; The Press and the censorship; The French conception of the League of Nations; What France thought about American "idealism;" Clemenceau.

**Burgess, Thorton Waldo**

The Burgess animal book for children; with il. by Louis Agassiz Fuertes. 17+363 p. col. front. pls. (part col.) O c. Bost., Little, Brown \$3 n.

A natural history for children told in simple language, after the style of the author's Bed-time books.

**Cabell, James Branch**

Domnei; a comedy of woman-worship; rev. ed. [with a preface by Joseph Hergesheimer]. 218 p. D '20 c. '13-'20 N. Y., McBride \$2 n.

Published in 1913 by Stokes, under the title "The Soul of Melicent."

**Calhoun, John William, and Ettinger, H. J.**

Texas mathematics teachers' bulletin, v. 6, no. 1. 53 p. tabs. O (Univ. of Texas bull. no. 2063, Nov. 10, 1920) Austin, Tex., Univ. of Texas pap.

**California. State Mining Bureau**

Summary of operations. California oil fields. 74 p. charts tabs. (part fold.) O ([Bull.] v. 6, no. 2) San Francisco, Cal., State Mining Bu. pap.



**Cardon, Leopold, and Weeks, Raymond**

A la Maison Française; conversation and composition. 6+213 p. D [c. '20] Bost., Silver, Burdett \$1.20 n.

**Chaffee, Allen**

The adventures of Fleet Foot and her fawns; a true-to-nature story for children and their elders. 121 p. front. il. D c. Bost., Milton Bradley \$1.50 n.

**Cook, H. Caldwell**

Littleman's book of courtesy [verse]. 63 p. front. il. nar. D [c. '20] N. Y., Dutton \$1.25 n.

A book of etiquette for small boys told in rhyme.

**Coriat, Isadore Henry**

Repressed emotions. 213 p. D [c. '20] N. Y., Brentano's \$2 n.

Partial contents: Repressed emotions in primitive society; Repressed emotions in literature; The development of psychoanalysis; The depth of the unconscious.

**Coursault, Jesse Harliaman**

The principles of education. 12+468 p. (3½ p. bibl.) D (Beverly educational ser.) [c. '20] Bost., Silver, Burdette \$2.50 n.

**Cubberley, Ellwood Patterson**

The history of education; educational practice and progress considered as a phase of the development and spread of western civilization. 21+849 p. il. maps. charts pors. pls. O (Riverside textbooks in education) [c. '20] Bost., Houghton Mifflin \$3.75 n.

**Curtis, Alice Turner [Mrs. Irving Curtis]**

A little maid of old Maine; il. by Elizabeth Pilsbry. 214 p. front. pls. D c. Phil., Penn Pub. Co. \$1.50 n.

The story of the brave effort of two girls to bring help to a little settlement on the Maine coast at the time of the Revolution.

A Yankee girl at Fort Sumter. 224 p. front. pls. D c. Phil., Penn Pub. Co. \$1.50 n.

The adventures of a little Boston girl in Charleston, S. C., just before the opening of the Civil War, told for girls from 7 to 11.

**Dank, Michael C.**

Toy patterns. no paging il. Q [c. '20] Peoria, Ill., The Manual Arts Press pap. portfolio 80 c. n.

Twelve sheets of patterns of animals, rocking toys,

wheeled platform toys, string, lever and freak novelties, to be cut out of thin wood.

**Drachsler, Julius**

Democracy and assimilation; the blending of immigrant heritages in America. 12+275 p. (5½ p. bibl.) tabs. O c. N. Y., Macmillan \$3 n.

Discussion of the problems of the "Melting Pot" and "Americanization." Author is assistant professor of economics, Smith College.

**Drinkwater, John**

Lincoln, the world emancipator. 118 p. D c. Bost., Houghton Mifflin \$1.50 n.

Partial contents: Anglo-American union; Lincoln as symbol; Anglo-American differences; Lincoln as reconciler; Lincoln and the artists.

**Dumas, Alexandre**

The three musketeers; adapted for juvenile readers by Carolyn Sherwin Bailey; il. by Harold Brett. 13+218 p. col. front. col. pls. O c. Bost., Milton Bradley Co. \$3 n.

In this edition all of the incidents of adventure, and the examples of loyalty, courage, fellowship and sympathy are retained. The abridgement has been made, keeping the exact words of the author, yet eliminating the questionable passages.

**Elliott, Lilian Elwyn**

Black gold. 279 p. D c. N. Y., Macmillan \$2.25 n.

The story of an opera company, organized in England, which is taken up the Amazon to gather in the gold of the Brazilians.

**Farnol, Jeffery, i. e., John Jeffery**

Black Bartlemy's treasure. 8+368 p. D c. Bost., Little, Brown \$2.15 n.

A romance of the Spanish Main in the days of the pirates.

**Flewelling, Ralph Tyler**

Bergson and personal realism. 304 p. D [c. '20] N. Y. & Cin., Abingdon Press \$2 n.

Partial contents: Bergson's definition of being; The definition of memory and life; The theories of space and life; The definition of personality; Individualism and personalism. Author is professor of philosophy, University of Southern California.

**Fosdick, Raymond Blaine**

American police systems. 10+408 p. fold. charts O (Bu. of social hygiene) c. N. Y., Century \$2 n.

An investigation of the police systems of seventy-two cities, from Boston to Los Angeles which took nearly two years to make.

**Campbell, Killis, and others**

The English bulletin, no. 8. 31 p. O (Univ. of Texas bull. 2049, Sept. 1, 1920) Austin, Tex., Univ. of Texas pap.

**Chamberlain, Ralph V.**

South American arachnida, chiefly from the Guano Islands of Peru. various paging pls. O (Science bull. v. 3, no. 2) Brooklyn, N. Y., Brooklyn Museum, Eastern Parkway, pap.

**Cottrell, K. W.**

Peat in 1919; Mineral resources of the U. S., 1919, pt. 2, Oct. 14, 1920. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Curtis Co.**

Architectural interior and exterior woodwork standardized; the permanent furniture for your home. 5+238 p. il. (part col.) col. pls. Q c. Clinton, Ia., The Curtis Companies gratis

**DeBoer, Annie M. L., ed.**

The philosophy of a novitiate; poems and essays. 142 p. nar. O [c. '20] Los Angeles, Cal., The Ideal Pub. Co. pap. \$1

**Elliott, Paul Blodgett, ed.**

On the fields of honor; a collection of war letters and reminiscences of three Harvard undergraduates who gave their lives in the great cause; printed for their friends. [Francis Reed Austin, Albert Edgar Angier, Eugene Galligan.] 11+121 p. pors. Q c. Bost., Merrymount Press priv. pr.

**Flagg, Charles Allcott, comp.**

Descendants of Josiah Flagg of Berkeley County, W. Va., with sketches of the Flagg, Keyes, Foss, Shively, Hughes, Slemons and Campbell ancestries; a memorial to Henry Gaither Flagg of Tennessee, by his son Joseph Walker Flagg. 93 p. front. pors. O c. Bost., T. R. Marvin Press priv. pr. (150 copies)



**France, Anatole, pseud. [Jacques Anatole Thibault]**

The seven wives of Bluebeard and other marvellous tales; a tr. by D. B. Stewart. 217 p. O N. Y., J. Lane \$2.50 n.

The story of Bluebeard and his wives, in which the author shows that it was the fault of the women and not of Bluebeard. The book contains also "The miracle of the great St. Nicholas," "The story of the Duchess of Cicogne and of Monsieur" and "The shirt."

**Gibbons, Herbert Adams**

Riviera towns; with il. by Lester George Hornby. 10+203 p. front. il. pls. O c. N. Y., McBride \$6 n.

Rambles thru Grasse, Menton, Villefranche, Cannes, Saint-Raphaël, Monte Carlo, Fréjus, and other cities of the playground of Europe.

**Grigg, Marion Procter**

Cuddle cat kittens [verse]. 52 p. col. front. pls. (part col.) O [c. '20] Phil., Jacobs \$1.50 n.

Poems for little children.

**Hale, William Bayard**

The story of a style. 303 p. D [c. '20] N. Y., Huebsch \$2 n.

A psychoanalytic study of President Wilson, which was written before his illness.

**Howard, Mabel**

An Irish home. 94 p. front. (por.) D N. Y., Longmans, Green pap. \$1 n.

Reminiscences of an Irish girl.

**Howe, J. Allen**

Stones and quarries. 137 p. front. il. tabs. pls. D (Common commodities and industries) N. Y., Pitman \$1 n.

A summary of the stone industry in England.

**Ireland, Alleyne**

An adventure with a genius; recollections of Joseph Pulitzer. 7+326 p. D [c. '14-'20] N. Y., Dutton \$2.50 n.

Formerly published by Mitchell Kennerley.

**Hillyer, Robert Silliman**

Alchemy; a symphonic poem; with decorations by Beatrice Stevens. 59 p. front. il. O [c. '20] N. Y., Brentano's bds. \$2 n.

**Hughes, Rupert**

"Mamma" and other unimportant people.

**Holbert, James R.**

Control of corn rots by seed selection. 4 p. il. O (Agric. exper. station circular 243) Urbana, Ill., Univ. of Illinois Press pap. gratis

**Horton, Albert H., and Hall, Warren E.**

Surface water supply of the U. S., 1917; pt. 3. Ohio river basin; prepared in co-operation with the States of Illinois and Kentucky. [Water supply paper 453.] 173+32 p. pls. tabs. O (Dept. of the Interior. U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 15 c.

**House (The) of Kuppenheimer**

Facts versus fables about the present cost of good clothing. 37 p. charts O c. Chic., The House of Kuppenheimer bds. gratis

**Hovey (The) C. F., Co.**

The history of the house of Hovey; containing some interesting reminiscences of almost three quarters of a century. no paging front. (port.) il. pors. O Bost., C. F. Hovey Co. pap.

382 p. D [c. '20] N. Y., Harper \$2 n.

Thirteen short stories among which are "The Stick in the Muds," "The College Lorelei," "The Butcher's Daughter," "The Dauntless Bookkeeper."

**Jackson, Douglas H.**

Detail design of marine screw propellers; with numerous examples and illustrations. 12+92 p. il. charts (part fold.) diagrs. O N. Y., Pitman \$2.50 n.

A text book for the draughtsman-designer and for the student.

**Jordan, John P., and Harris, Gould Leach**

Cost accounting; principles and practice; as to technical procedure and as to presentation. 20+529 p. forms fold. diagr. O c. N. Y., Ronald Press \$3 n.

**Judge, Arthur William**

Aircraft and automobile materials of construction. v. I, Ferrous materials; a treatise for aircraft, automobile, and mechanical engineers, manufacturers, constructors, designers, draughtsmen, students, and others. 16+739 p. il. pls. tabs. diagrs. charts plans (part fold.) O N. Y., Pitman \$9 n.

Partial contents: Stress, strain and elasticity; The properties of materials under test; The metallography of ferrous materials; Alloy or special steels; The protection of metal surfaces. Index.

**Kingsley, Charles**

Westward ho!; il. by Thornton Oakley. 604 p. front. (por.) il. col. pls. O [c. '20] Phil., Jacobs \$3.50 n.

An holiday edition, elaborately illustrated.

**Levy, S. I.**

Modern explosives. 9+109 p. front. il. pls. D (Common commodities and industries) N. Y., Pitman \$1 n.

Partial contents: Modern explosives and their raw materials; The acids section of an explosives factory; Explosives in war and peace; Chemistry and national warfare.

**Loria, Achille**

Karl Marx; authorized tr. from the Italian with a foreword by Eden and Cedar Paul. 161 p. D c. N. Y., T. Seltzer bds. \$1.50 n.

The story of the life and work of the political economist by the professor of political economy, University of Texas.

**Jenkins, Frederick Warren, ed.**

Juvenile delinquency [A selected bibliography]. 4 p. O (Bull. no. 42, August, 1920) N. Y., Russell Sage Foundation Library pap. 10 c.

**Keith, M. Helen**

A bibliography of investigations bearing on the composition and nutritive value of corn and corn products. 178 p. O Wash., D. C., National Research Council pap. \$2 n.

**Klein, Arthur J.**

Correspondence study in universities and colleges. 34 p. tabs. charts O (Dept. of the Interior, Bu. of educ., bull. 1920, no. 10) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 10 c.

**La Follette, Robert Marion**

The political philosophy of Robert M. La Follette as revealed in his speeches and writings; comp. by Ellen Torelle, assisted by Albert O. Barton and Fred L. Holmes. 426 p. front. (por.) D c. Madison, Wis., Robert M. La Follette Co. \$2

**Low, Benjamin Robbis Curtis**

Broken music; selected verse. 157 p. D [c. '20] N. Y., Dutton bds. \$2 n.

**McCourtie, William Bloss, comp.**

Where and how to sell manuscripts; a directory for writers; completely revised. 539 p. O [c. '19-'20] Springfield, Mass., The Home Correspondence School \$3 n.

Detailing 6,000 markets for all classes of literature from novels to songs, jokes and sentiments etc. Index.

**McGovern, William Montgomery**

Colloquial Japanese. 8+234 p. D N. Y., Dutton \$1.60 n.

Author is lecturer on Japanese, School of Oriental Studies, University of London.

**McKim, William Duncan**

A study for the times; an inquiry into thought and motive. 7+324 p. O c. N. Y., Putnam \$2.50 n.

A discussion of the disturbed mental balance and universal discontent which has followed on the heels of the great war.

**Marinoni, Antonio**

An elementary grammar of the Italian language. 12+196 p. D [c. '20] N. Y., Brentano's \$1.35 n.

Author is professor of romance languages, University of Arkansas.

**Martin, Edward Sanford**

The life of Joseph Hodges Choate; as gathered from his letters; including his own story of his boyhood and youth. 2 v. 8+469; 7+438 p. fronts. (pors.) pls. il. pors. O '20 c. '17-'20 N. Y., Scribner \$10 n.

This biography is made up from the writings, both public and private, of Mr. Choate, and much of it concerning his youth, was dictated in 1914 during his convalescence from a long illness.

**Martin, Everett Dean**

The behavior of the crowds; a psychological study. 311 p. O [c. '20] N. Y., Harper \$2 n.

Partial contents: The crowd and the social problem of today; The crowd a creature of hate; The psychology of revolutionary crowds; Freedom and government by crowds.

**Mayoe, Marian and Franklin**

Doomed; a startling message to the people of our day, interwoven in an antediluvian romance of two old worlds and two young lovers, by Queen Metel and Prince Loab of

Atlo, re-incarnated in its editors; by the Atton calendar, the year 14,909; by our calendar, the year 1920; il. by R. Emmett Owen. 7+282 p. front. pls. D c. N. Y., Frank Rosewater, 250 East 51st St. \$2.25 n.

**Mazzini, Giuseppe**

Mazzini's letters to an English family; 1844-1854; ed. and with introd. by E. F. Richards; il. with portraits. 328 p. front. (por.) pls. (pors.) O N. Y., J. Lane. \$5 n.

Letters which throw light on Mazzini, the man who was known as the prophet of united Italy.

**Mishnah and Tosefta**

Tractate Sanhedrin; the judicial procedure of the Jews as codified towards the end of the second century A.D.; tr. from the Hebrew with brief annotations by Herbert Danby. 21+148 p. tabs. D (A series of texts important for the study of Christian origins) N. Y., Macmillan \$2.40 n.

Partial contents: The jurisdiction of the various courts; The four capital punishments; Those who are liable to capital punishment; Those who are punishable by strangulation.

**Monash, Sir John**

The Australian victories in France in 1918. 8+351 p. front. (por.) pls. fold. col. maps O N. Y., Dutton \$8 n.

A history of the Australian Army Corps which was written by their Commanding General, the record covering the accounts of the achievements of that body in the last six months of the war. Index.

**Montgomery, Mrs. Grace Greenwood Chandler**

Modern auction in ten lessons; rev. ed., including the new laws of [Sept. 1st.] 1920; [and A new three-handed auction]. 10+230 p. il. S '20 c. '12-'20 N. Y., Scribner \$1.50 n.

**Myers, Frederic William Henry**

Human personality and its survival of bodily death. 2 v. [New ed.] 46+700; 20+660 p. O '20 c. '03 N. Y., Longmans, Green \$15 n.

**Myerson, Abraham**

The nervous housewife. 273 p. O c. Bost., Little, Brown \$2.25 n.

Partial contents: The nature of "nervousness;" Types of housewives predisposed to nervousness; Poverty and its psychical results; The symptoms as weapons against the husband; The future of woman, the home, and marriage.

**Loughlin, G. F., and Coons, A. T.**

Stone in 1918 (Mineral resources of the U. S., pt. 2). various paging tabs. charts (part fold.) fold. map O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Lundin, Hilda G.**

The influence of Jeremy Bentham on English democratic development. 84 p. (1½ p. bibl.) O (Univ. of Iowa studies [in the social sciences], 1st ser., no. 37, Nov. 1920) Iowa City, Ia., Univ. of Iowa pap.

**McGlashen, H. D., and Henshaw, F. F.**

Surface water supply of the U. S., 1917; pt. 11, Pacific slope basins in California; prepared in co-operation with The state of California. [Water supply paper 461.] 314+37 p. tabs. O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Martin, C. C., and others**

Mineral resources of Alaska; report on progress of investigation in 1918. [Bull. 712.] 204+15 p. tabs. charts (part fold.) fold. maps O (Dept. of the Interior, U. S. Geol. Survey) Wash., Gov. Pr. Off., Supt. of Doc. pap.

**Moss, Claude Russell**

Kankanay ceremonies. various paging O (Am. archaeology and ethnology, v. 15, no. 4, Oct. 20, 1920), Berkeley, Cal., Univ. of California Press pap 65 c.

Nabaloi law and ritual, various paging, pors. pls. O (Am. archaeology and ethnology, v. 15, no. 3, Oct. 28, 1920) Berkeley, Cal., Univ. of California Press pap. \$1.75

**Newman, Leslie Frank, and Neville, Henry Allen Dugdale**

A course of practical chemistry for agricultural students; v. 1. 235 p. tabs. O N. Y., Macmillan \$2 n.

This book was designed primarily for the students taking the course for the Degree in Agricultural Science at Cambridge University, England.

**O'Connor, Vincent Clarence Scott**

The charm of Kashmir. 11+177 p. col. front. pls. (part col.) Q N. Y., Longmans, Green \$27.50 n. bxd.

An elaborately illustrated edition, with many photographs, partly colored.

**Oppenheim, Lassa Francis Lawrence**

International law; a treatise; v. 1., Peace. 3rd ed., edited by Ronald F. Roxburgh. 43+799 p. (6 p. bibl.) O N. Y., Longmans, Green \$12.50 n.

**Owen, Dora, ed.**

The book of fairy poetry; il. by Warwick Goble. 180 p. col. front. col. pls. Q N. Y., Longmans, Green \$7.50 n.

A compilation of the poems of Walter De La Mare, Matthew Arnold, Robert Herrick, Fiona Macleod, Stevenson, W. B. Yeats and others, presented in an elaborate holiday edition.

**Petersen, Louis C.**

Educational toys; consisting chiefly of copying-saw problems for children in the school and the home. 112 p. il. plans pls. Q [c. '20] Peoria, Ill., The Manual Arts Press bds. \$1.80 n.

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Little homespun songs and verses; woven from thoughts of children; il. by Mary LaFetra Russell. 104 p. col. front. col. pls. music Q [c. '20] N. Y., Stokes bds. \$3.50 n.

An elaborately illustrated book of songs for little children, for mothers and kindergartners.

**Poole, B. W.**

The clothing trades industry. 10+100 p. front. pls. il. charts D (Common commodities and industries) N. Y., Pitman \$1 n.

Cutting, making-up, pressing, and materials and prices are discussed in this volume on the trades in England.

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Trudy and Timothy and the trees; il. by May Aiken. 224 p. front. pls. D c. Phil., Penn Pub. Co. \$1.50 n.

Adventures of these two children on their trip to Washington, which they won in a jam and jelly-making contest. For children from 7 to 12.

**Oxford University**

General information concerning admission, residence, entrance scholarships, and the examinations leading to the degree of Bachelor of Arts. July, 1920. 16 p. O N. Y., Oxford University Press pap. 20 c.

**Pan American (The) Union**

Latin American secondary schools; courses of study. 32 p. tabs. O (Section of education, monograph no. 1) Wash., D. C., Pan American Union pap.

**Parsons, Marlon Selby**

Move on [verse]. 24 p. O [c. '20] Joplin, Mo., [Author], Ridgway Apts. \$1.25

**Perry, Clarence Arthur, comp.**

Contributions to community centre progress; a re-

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Catastrophe and social change; based upon a sociological study of the Halifax disaster. 151 p. O (Studies in hist., economics and public law, whole no. 212) N. Y., Longmans, Green pap. \$1.50 n.

**Pyle, Katherine**

Three little kittens; il. by the author. 92 p. front. pls. O c. N. Y., Dodd, Mead \$1.75 n.

The adventures of three fluffy, lively kittens, Jazbury, Fluffy and Yowler.

**Raymond, E. T.**

A life of Arthur James Balfour. 289 p. front. (por.) O c. Bost., Little, Brown \$3 n.

A study of England's great statesman, together with other personalities with whom Mr. Balfour has been associated during his public career.

**Reymont, Wladyslaw Stanislaw**

The comédienne; tr. from the Polish by Edmund Obecny; front. by Frederick Dorr Steele. 4+499 p. col. front. c. N. Y., Putnam \$2 n.

The story of a Polish girl who rebels against her drab existence in a remote hamlet, and joins a company of provincial players.

**Rhodes, Harrison Garfield**

American towns and people. 274 p. front. pls. O c. N. Y., McBride \$3.50 n.

Partial contents: : Why is a Bostonian?; Who is a Philadelphian?; What is a New Yorker?; Is there a West?; The high kingdom of the Movies; The American child; The society woman.

**Richardson, Norval**

Pagan fire. 382 p. D c. N. Y., Scribner \$2 n.

A love story of an American woman, set in the picturesque life of Rome of today.

**Rohleder, Grace Irene**

Woman on the bench. 32 p. O c. Wash., D. C., Fairview Pub. Co., P. O. Box 3012 pap. \$1 n.

Author is member of the bar of the District of Columbia.

**Ruth, George H. [Babe Ruth]**

The "Home-run king"; or, How Pep Pindar won his title. 240 p. front. D [c. '20] N. Y., Burt \$1

**Saltus, Edgar Evertson**

The imperial orgy; an account of the Tsars from the first to the last. 237 p. front. pls. pors. O c. N. Y., Boni & Liveright \$3.50 n.

A record of madness, cruelty and power of the Russian rulers, illustrated from old prints and portraits.

port on the community centre sessions at the N. E. A. department of superintendence meeting, Cleveland, Feb., 1920. 39 p. O (Dept. of recreation) N. Y., Russell Sage Foundation pap. 25 c.

**Pollard, James E.**

The Forty-seventh infantry; a history, 1917-1918-1919; foreword by J. E. P. 4+183 p. il. fold. maps (in pocket) D c. Saginaw, Mich., [Author] bds. \$1.50

**Russell, Joseph Hall**

Incidents in the history of the Theosophical movement founded in New York City in 1815. 3rd rev. ed. 36 p. D c. Point Loma, Cal., Theosophical Pub. Co. pap. 25 c.



**Schnapps, Charles H.**

Archag; the little Armenian; tr. from the French by Margaret P. Waterman. [Preface (a letter) by Florence Converse.] 21+268 p. col. front. il. O (Little schoolmates ser.) [c. '20] N. Y., Dutton \$2 n.

The story of Armenians told for boys and girls.

**Sergeant, Elizabeth Shepley**

Shadow-shapes; the journal of a wounded woman; October 1918-May 1919. 9+236 p. D c. Bost., Houghton Mifflin \$2 n.

Correspondence which was first published in *The New Republic* during 1917-'18.

**Seymour, Harriet Ayer**

What music can do for you; a guide for the uninitiated. 215 p. (8½ p. bibl.) il. music D [c. '20] N. Y., Harper bds. \$2 n.

Partial contents: Awakening to life through music; Music for children; Phonographs and pianolas; Music and health; The philosophy of music.

**Shackleton, Robert**

The book of Chicago; il. with photographs and with drawings by Herbert Pullinger. 354 p. col. front. il. pls. D c. Phil., Penn Pub. Co. \$3.50 n.

Partial contents: A city without cobwebs; The Loop hounds; Streets and ways; Some books and writers; The solitary dunes; A child and its A B C.

**Sheehan, Perley Poore**

The house with a bad name. 8+375 p. D [c. '20] N. Y., Boni & Liveright \$1.90 n.

A romance which has to do with a house which is filled with mystery.

**Smallwood, William Martin**

A text-book of biology for students in general, medical and technical courses. 4th ed., thoroly rev. 16+308 p. il. col. pls. diagrs. O [c. '13-'20] Phil., Lea & Febiger \$3.50 n.

**Smith, Bertram**

Running wild; with a preface by Ward Muir. 277 p. D [c. '20] N. Y., Dutton bds. \$2 n.

The story of children who lived in a country manor on the edge of a Scotch moor, where their annual summer holidays are spent. The same characters which appeared in "Days of Discovery" are in this book.

**Smith, Eleanor**

Song devices and jingles; il. by Florence Liley Young [A song book]. 11+65 p. col. front. col. pls. music O [c. '20] Bost., Lothrop, L. & S. \$1.50 n.

A song book for young children for use in the kindergarten or home.

**Smith, Elmer Boyd**

The story of our country. 44 p. il. col. pls. obl. O [c. '20] Bost., Houghton Mifflin bds. \$3.50 n.

A pictorial history, with simple text for children.

**Smith, Henry Louis**

Your biggest job, school or business; some words of counsel for red-blooded young Americans who are getting tired of school. 11+79 p. D c. N. Y., Appleton \$1 n.

Addressed to parents whose children "hate school," to boys who are losing interest in study, and to teachers fighting a losing battle against movies etc. Author is president, Washington and Lee University.

**Smith, Vincent Arthur**

Akbar the great Mogul, 1542-1605. 2nd ed. rev. 16+504 p. il. maps O N. Y., Oxford Univ. \$7.20 n.

Indian constitutional reform; viewed in the light of history. 118 p. D N. Y., Oxford Univ. \$1.60 n.

**Smith, William Hawley**

Children by chance or by choice; and some correlated considerations. 361 p. O (Rational sex ser.) [c. '20] Bost., Badger \$4 n.

**Smith-Dampier, E. M., tr.**

Danish ballads. 8+166 p. (1 p. bibl.) D N. Y., Macmillan bds. \$2.60 n.

Ballads of love, warfare and witchcraft, divided into four sections, historical, legendary, magic and miscellaneous.

**Spurr, Josiah Edward, ed.**

Political and commercial geology and the world's mineral resources. 561 p. il. O [c. '20] N. Y., McGraw-Hill \$5 n.

The author is editor of *Engineering and Mining Journal*.

**Stebbing, Edward Percy**

The diary of a sportsman naturalist in India; with il. from photographs and sketches by the author and others. 16+298 p. front. il. pls. O N. Y., J. Lane \$5 n.

This volume is divided in two parts, pt. 1—Sport in the big game jungles of India and pt. 2—Game protection and the provision of sanctuaries for the preservation of the India Fauna.

**Storm, Marion**

Minstrel weather; with il. and decorations by Clinton Balmer. 100 p. front. il. nar. D [c. '20] N. Y., Harper bds. \$1.50 n.

Essays that form a calendar of the seasons, illustrated from wood-cuts.

**Sturgis, Granville Forbes**

Mildmay park; episodes of a doughboy in a London hospital, by my sergeant. 149 p. D c. Bost., Badger \$1.75 n.

**Swaney, William Bentley**

Safeguards of liberty; or, Liberty protected by laws. 15+210 p. front. pors. D N. Y., Oxford Univ. Press \$2.25 n.

**Sievers, E. G.**

Natural gas and natural-gas gasoline in 1918 (Mineral resources of the U. S., 1918, pt. 2). various paging tabs. charts O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Standley, Paul C.**

Trees and shrubs of Mexico (Gleicheniaceae—Betulaceae). 167+18 p. O (Contributions from the U.

S. National herbarium, v. 23, pt. 1) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Stevens, Guy C., and Paulsen, C. G.**

Surface water supply of the U. S., 1918; 1918; pt. 2. South Atlantic slope and Eastern Gulf of Mexico basins. [Water supply paper 472] 53+29 p. tabs. pls. O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 10 c.

**Swift, Jonathan**

A tale of a tub, to which is added The battle of the books and The mechanical operations of the spirit; together with the History of Martin Wotton's observations upon the Tale of a tub, Curll's complete key, etc. The whole ed. with an introd. and notes, historical and explanatory, by A. C. Guthkelch and D. Nichol Smith. 75+370 p. il. facsms. O N. Y., Oxford \$12 n.

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New geographies; 1st book; with many col. maps and numerous il., chiefly photographs of actual scenes. 10+264 p. il. col. pls. O '20 c. '10-'20 N. Y., Macmillan \$1.20 n.

New geographies; 2nd book; with many col. maps and numerous il., chiefly photographs of actual scenes. 14+446 p. il. maps (part col.) col. pls. tabs. O '20 c. '10-'20 N. Y., Macmillan \$1.60 n.

**Todd, Burbank L.**

Hiram in the middle west; or, A young farmer's upward struggle. 6+306 p. front. pls. D (Back to the soil ser.) [c. '20] N. Y., Sully \$1 n.

Adventures of a young man on a western farm, where he goes in for tilling the soil on a big scale.

**Toledano, Colombo A., and Toledano, Amadeo**

A practical grammar of the Portuguese language. 2nd ed., rev. 326 p. fold. tab. D N. Y., Pitman \$2 n.

**Tyrrell, Rev. George**

George Tyrrell's letters; selected and ed. by M. D. Petre. 19+301 p. (1 p. bibl.) front. (por.) O N. Y., Dutton \$7 n.

The aim of this volume is to show Father Tyrrell just as he was thru his correspondence.

**Villiers, Frederic**

Villiers; his five decades of adventure. 2 v. 315; 337 p. fronts. (pors.) pls. O [c. '20] N. Y., Harper bds. \$6 n.

An autobiography of the English artist, war correspondent and soldier of fortune, after whom Kipling drew his hero in "The Light that Failed." He tells of his experiences from the first Balkan war to the world war, which included the campaigns in Serbia, Turkey, Roumania, Russia, Palestine, India, France and other battlegrounds.

**Vines, Sydney Howard, and Druce, George Claridge**

An account of the herbarium of the University of Oxford. pt. 2. [A supplement to the Account of the herbarium, published in 1897.] 21+56 p. D N. Y., Oxford pap. 70 c. n.

**Virgil, Publius Virgilius Maro**

Aeneid I and II, ed. with introd., notes, and vocabulary by J. Jackson. various paging O (Oxford junior latin ser.) N. Y., Oxford ea. 90 c.

**Walsh, James Joseph**

Religion and health. 341 p. O c. Bost., Little, Brown \$2.25 n.

Partial contents: Can we still believe; Fasting and abstinence; Recreation and dissipation; The Bible and health; Holydays and holidays. Author is medical director of Fordham University School of Sociology.

**Wassermann, Jacob**

The world's illusion; authorized tr. by Ludwig Lewisohn. 2 v. [v. 1, Eva; v. 2, Ruth]. 383; 405 p. D (The European Library) c. N. Y., Harcourt, B. & H. \$4 n.

The first volume depicts the life of the upper classes of European society, the second is the life in the slums, the whole making a story of the beauty and sorrow, power and weakness of our social and spiritual world.

**Wayland, John Walter**

A history of Virginia for boys and girls. 9+374 p. front. il., facsms. pors. col. map D c. N. Y., Macmillan \$1.32 n.

**Webb, Sidney, and Webb, Beatrice Potter [Mrs. Sidney Webb]**

Industrial democracy; ed. of 1920; with new introduction. 39+899 p. tabs. fold. chart O N. Y., Longmans, Green \$7.50 n.

**Wells, Herbert George**

The outline of history; being a plain history of life and mankind; written with the advice and editorial help of Mr. Ernest Barker, Sir H. H. Johnston, Sir E. Ray Lankester and Professor Gilbert Murray; and il. by J. F. Horrabin. 2 v. 19+648; 10+676 p. il. maps charts tabs. O c. N. Y., Macmillan \$10.50 n.

This outline deals with ages, races and nations, from the beginning of mankind, told in one continuous narrative. Index.

**Wendell, Barrett**

The traditions of European literature; from Homer to Dante. 10+669 p. (22½ p. bibl.) O c. N. Y., Scribner \$6 n.

Partial contents: The traditions of Greece; The traditions of Rome; The traditions of Christianity; Traditions of the Middle Ages. The extensive bibliography is arranged chronologically and match the chapters of the work. Author is professor emeritus of English, Harvard University.

**Westlake, Herbert Francis**

The parish gilds of mediaeval England. 242 p. front. pls. facsms. tabs. O N. Y., Macmillan \$4.80 n.

Partial contents: Gild origins:: Some early gilds and associations; From the Saxon period to the Black Death; The gilds of Corpus Christi; Religious gilds and local government;; The passing of gilds; The gild certificates of 1389, [appendix]. Index.

**White, Benjamin**

Gold, its place in the economy of mankind. 11+130 p. front. tabs. (part fold.) pls. il. D (Common commodities and industries) N. Y., Pitman \$1 n.

Partial contents: Its appreciation—ancient and modern; The production in early times; The evolution of British coinage;; The mintage of the world; The movements of gold; Gold and the Great War.

**Taylor, Charles V.**

Demonstration of the function of neuromotor apparatus in euplores by the method of microdissec-

tion. various paging (4 p. bibl.) pls. O (Pub. in zoology, v. 19, no. 13, Oct. 23, '20) Berkeley, Cal., Univ. of California Press pap. 85 c.

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In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

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Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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### CHILDREN'S BOOK WEEK CLIPPINGS AND PHOTOGRAPHS WANTED

The observances of Children's Book Week are to be widespread and varied in character, judging by the preliminary reports received and the great amount of material called for. The Committee in charge of this work would greatly appreciate receiving photographs and clippings of all local efforts, in order that there may be kept some adequate record of what has been accomplished, and to aid writing reports and in planning the work for another year on an even broader scale.

Send material to

CHILDREN'S BOOK WEEK  
COMMITTEE,  
334 Fifth Ave., Room 212,  
New York City.





## RARE BOOKS, AUTOGRAPHS AND PRINTS

The first number of *The Bookplate*, edited by James Guthrie and published by the English Bookplate Society, has just been issued in London. In text and illustration the new periodical is calculated to invite the close attention of bookplate collectors.

The collection of illustrated books, proofs, and original drawings of Aubrey Beardsley, made by R. A. Walker of London, has been brought to this country by Charles Sessler, rare book dealer of Philadelphia. The collection will be sold en bloc as Mr. Sessler, quite correctly, has decided that it should not be broken up.

Autograph letters and documents from the collection of the late John Boyd Thacher and other consignors, will be sold at the Anderson Galleries, December 1. The letters consisting of literary and historical, American and foreign, include important letters on British aggression, impressment of seamen, and acts finally leading to the War of 1812.

Elkin Matthews, of London, has in press a work entitled "Oscar Wilde in America," by Martin Birnbaum. It deals chiefly with Wilde's American lecture tour and of the hardships he endured at the end of his strange career. The work is being printed at the Chiswick Press and will include portraits, unpublished letters and literary judgments.

The rare book trade on the Continent, which was at a stand still during the Great War, is slowly but surely reviving; catalogs are being issued, many rarities are coming into the market, and collectors are buying. Paris booksellers are surprised at the number of new collectors that are collecting the rarities of the eighteenth century. There has scarcely been anything like it even in the palmiest days of French bookcollecting.

The library of William E. Baillie, of Bridgeport, Conn., sold at the Anderson Galleries, November 15 and 16, contained few rarities being mainly choice books of moderate value. Prices were quite as high as could have been expected. There are indications that the demand for moderate priced books is increasing especially among the general book-trade. This may, in a measure, be due to the advancing prices which publishers are asking for new books.

There is some indication that the London rare book market is feeling the effect of the general adjustment in prices now going on. Competition in the auction room is generally less active than a year ago and the results from catalogs less satisfactory. It is the mediumly rare books that are most affected, the rarities of the first rank still finding ready purchasers even at the high prices still demanded for them.

Collectors will be interested in the announcement of Gabriel Wells, of New York, of a deluxe edition of the works of Joseph Conrad in eighteen volumes. Each volume will contain a new preface, or introduction, written expressly for this edition and many of the stories are undergoing careful revision. This edition, to be known as the Sun Dial edition, will contain, therefore, considerable new material of special interest that will appear in this edition for the first time.

A request has been made to explain why the English auction houses reserve the right of protection for its consignors which is quite contrary to the American custom. For instance, Article III. of Sotheby's current catalog stipulates that "all lots are sold subject to the right to impose a reserve; and subject to the right to bid by or in behalf of the seller." This stipulation is framed to protect the seller from the English "knock out" system that occasionally plays havoc with rare book prices in London. By this reservation it is possible for the auctioneer to save the property of his consignor from a conspiracy when he is justified in using it.

The current catalog of rare books issued by E. P. Dutton & Company, of this city, describes many rare first editions, manuscripts and autograph letters of extraordinary interest. Among the letters is one of three quarto pages written by Lord Chatham, at the outbreak of the Revolutionary War, in which he says that "finding that the Doom against America is to be pronounced from the Treasury Bench, perhaps in a few hours, it will be too late to attempt preventing Civil War. After it is once inevitably fix't, this unhappy exigency leaving no Option. I must speak or forever hold my tongue. I mean then to offer my thoughts to the House to-morrow, Wednesday, if gout, which is about me, permits me to come to Town. I would most willingly have postponed this Step for more consultation, feeling the too great weight of this arduous matter, but though I see my danger, I also see my Duty, the peril of my discretion is of less moment, as I am so near the end of my Political Career."

The announcement of the newly organized Heartman Auction Company, Inc., of Rutland, Vt., that it would not be its policy to guarantee "unprotected" auction sales, has been the cause of some discussion among collectors and dealers. The new company is to be commended for the frank statement of its position. It has, however, a problem on its hands to maintain confidence among buyers, especially when so much of its business must be done by mail. Its slogan, "To protect the seller, as the buyer can protect himself," seems unfortunate. Auction buyers will want to know what this protection means, especially as they

## RARE BOOKS, AUTOGRAPHS AND PRINTS

are warned to look out for themselves. It is quite possible that Mr. Heartman does not mean what his words imply, and that he has not made the reasons for his innovation clear. It is apparent, even at a distance, that occasional sales in Rutland might go by default thru a lack of attendance or mail orders. It is quite proper that Mr. Heartman should wish to protect his sales from the risks which his isolation invites. But this should be made clear. Successful mail order sales will depend upon confidence; the buyer must be made to feel that he is getting a square deal and that this is not dependent upon his own foresight. The real test after all is in the results: if buyers get the right books at satisfactory prices they will be satisfied; if they do not they are quite as likely to believe that something is wrong—perhaps become unduly suspicious—and make themselves heard.

The tercentenary of the birth of John Evelyn, the diarist, which occurred on October 31, received due attention in England. Evelyn died at the age of eighty-six years, having lived under Charles I, Charles II, James II, William and Mary, and Queen Anne. His pursuits were those of a man of intellect and taste, a royalist, and prolific writer. But only his diaries retain importance among his books, and these are invaluable.

Rare and choice books from the collection of Robert Pariser, with other libraries and collections, will be sold at the Anderson Galleries, December 6 and 7. This sale contains many rare and valuable books of various kinds and periods, among them royal and jeweled bindings; beautiful Persian and Armenian manuscripts; French books sumptuously extra-illustrated; standard and collected sets; special and private press publications, and many rare and valuable first editions. Among some of the more unusual items are Boccaccio's "Trate des Mesadventures de Personages Signalez," Paris, 1578, the only book known to have been printed by Nicholas Eve, the Royal Binder; Clerke's "The Triall of Bastardie," London, 1594, fine copy of the first edition of which only two other copies can be traced; Deacon's "Dialogicall Discourse of Spirits and Divils," London, 1601, first edition of this rare work on witchcraft; Golding's "Briefe treatise concerning the burnynge of Bucer and Phagius, at Cambridge, in the tyme of Quene Mary," London, 1562, printed in black letter and extremely rare; Gualter's "Antichrist," Sothwarke, 1556, in black letter, few copies being extant, it having been suppressed; Hawthorne's "Fanshawe," Boston, 1828, rare first edition; Haselton's "Strange and Wonderful Things," etc., London, 1595, the only known copy of this book of travels; Markham's "Farewell to Husbandry," London, 1620, extremely rare first edition; and Lenton's "The

Innes of Court Anagramatist," etc., London, 1634, first edition of one of the rarest volumes of early English poetry.

F. M. H.

### Auction Calendar

Monday evening, November 29th, and Tuesday afternoon and evening, November 30th, at 2:30 and 8:15. Later English literature from the library of John L. Clawson of Buffalo, N. Y. (No. 1537; Items 534.) The Anderson Galleries.

Wednesday afternoon and evening, December 8th, at 2:30 and 8:15, and Thursday afternoon, December 9th, at 2:30. A notable collection of American Colonial, Revolutionary, Indian, Early West and other historical books and tracts, assembled by an old New York collector. (Items 843.) American Art Galleries.

### Catalogs Received

Le Bibliophile Parisien. (No. 14; Items 700.) H. Daragon, 10 rue Fromentin à Paris.

The Connoisseur's Catalogue of Rare and Valuable Books and First Editions of the Esteemed Authors. (Items 531.) E. P. Dutton & Company, 681 Fifth Ave., New York City.

Current Literature of the Month. (No. 141.) Lemcke & Buechner, 30 East 20th St., New York City.

First Editions, Fine Books and Rare Prints. (No. 8; Items 785a.) Meredith Janvier's, 14 West Hamilton St., Baltimore, Md.

Important Works on the Mathematical and Physical Sciences. (No. 85; Items 985.) Dulau & Company, Ltd., 34-36 Margaret St., Oxford Circus, London, W. I.

Interesting Books. (No. 259; Items 293.) Holland Bros., 21 John Bright St., Birmingham, England.

Interesting Old Books. (No. 6, new series; Items 873.) Albert Britnell, 815 Yonge St., Toronto, Canada.

Technical Book. A. C. McClurg & Co., Chicago, Ill. Chicago, Ill.

### ANTIQUARIAN BOOK CO.

Dealers in Rare Books and First Editions; Dickens, Thackeray, Stevenson, Kipling, Conrad, Masfield, Wells, Noyes, Dunsany, etc., etc.

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Evesham Road, Stratford-on-Avon, England

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## THE WEEKLY BOOK EXCHANGE

## Books Wanted and For Sale

## BOOKS WANTED

Anderson Galleries, Park Ave. & 59th St., New York  
Byron's Works, vol. 12 only of F. A. Nicolls & Co.  
ed., any binding.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.  
March's Thesaurus.

D. Appleton & Co., 35 W. 32nd St., New York  
The Reason Why, published in England forty years  
ago, size about 12x7.

Associated Students' Store, Berkeley, Cal.  
A. F. Banelier, any titles by this author.  
Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.  
Through the Sikh War. Hanty.

Wm. M. Bains, 1213 Market St., Philadelphia, Pa.  
Kate Aylesford, 5 copies.  
Neff History.  
J. Dymond (or Diamond's), Mortality.  
Cary, Works of Whistler.

Baker & Taylor Co., 4th Ave. at 26th St., New York  
Keith's History of the British Plantations in Ameri-  
ca, pub. 1738.

Wm. Ballantyne & Sons, 1409 F St. N.W., Washington  
Gwynne, Some Purposes of Paradise.

Barnies' Haunted Bookery, San Diego, Cal.  
Blestgana, Albert, all or any, in Spanish.  
Christian Science Journals, vols. 1, 5, no. 2 of 5, 3  
of 7, 6, 7, 9 of 9 and 3, 5 of 11.  
De Laurence, Sacred Book of Death.  
Ferris, Am. Historical Pictures, Ladies' Home Jour-  
nal, 1917.  
Gus of the Bus & N of '53.  
Murray's Oxford Eng. Dict., any part.  
Rothschild, Alonzo, Lincoln, Master of Men.  
Shakespeare's Hamlet, red cloth, 16mo, Booklovers ed.  
Wilson, T. W., Discovery of the Soul.

N. J. Bartlett & Co., 39 Cornhill, Boston, Mass.  
Bird, Paul of Tarsus, Scribner.  
Pater, Greek Studies. Macmillan, red cloth.  
Herndon's Life of Lincoln, set from 5 to 10 years  
back wanted.  
Lecky's Ireland in the 18th Century.  
L'Art Japonais, Gouse.  
Battles of Trenton and Princeton, Stryker.  
Notes of War of Am. Rev., Boyle.  
Quakers in the Revolution, Sharpless.  
Instincts of Herd in Peace and War.  
Naval History of Am. Revolution, Allen.  
Life of John Adams, C. F. Adams.  
Seven Great Hymns of the Mediaeval Church, pub.  
Randolph, 1868.

Beacon Book Shop, 26 W. 47th St., New York  
Menckem, American Language; In Defence of Women.  
Marble, Women Who Came in the Mayflower.  
Hamerton, Human Intercourse; Quest of Happiness.  
Brewster Genealogy, comp. Emma C. Brewster, Graf-  
ton Press, also odd volumes.  
Chevrillon, England and the War, Doubleday.  
Low, W. H., A Chronicle of Friendship, Scribner.  
Chevreul, Colour, Bell and Sons.  
Symons, Arthur, Studies in Seven Arts.

Beecher, Kymer & Patterson, Kalamazoo, Mich.  
Sacred Books of the East, Vols. 10 and 19.  
Myths and Legends of Hindus and Buddhists.

C. P. Bensinger Code Book Co., 13 Whitehall St.,  
New York  
Meyers 39th Edition Cotton Code.

C. P. Bensinger Code Book Co.—Continued

A B C 5th A1 Telegraph Code.  
Liebers Standard Code.  
Pocket Edition Western Union, Universal.  
Kellys, Thomas Directories.  
Any American-Foreign Language Code.  
Boston Book Bureau, P. O. Box 3181, Boston, Mass.  
Scientific American Cyclopaedia of Formulas, old ed.  
Along the Florida Reef.  
Books on collections, detection, investigation, mail  
order and business subjects, sea shells, general  
history, etc.

Brentano's, Fifth Ave. & 27th St., New York  
St. Botolph's Town.  
Richard Wagner's Letters, Von Wesendonck.  
The Covenanters, Taft.  
Akhmaton Pharaoh of Egypt, Weigall.  
A Southern Planter, Smedes.  
Spoon River Anthology, 1st ed. only, Masters.  
The Return, de la Mare.  
Lincoln's Legacy of Inspiration, Hill.  
Dickens in America, Wilkins.  
Seventy Years on the Frontier, Majors.  
The Fur Hunters of the Far West, Ross.  
On the Treetop.  
Magic Stage Illusions of Scientific Diversions.  
Mystic Rose, Crawley.  
War Between the States, Stephens.  
Mohammed and Islam, Goldziher.  
Religion of the Semites, Robertson.  
Analytical Psychology, Zung.  
Caesar's Wife, Maugham.  
Selections from Fenelon, Wisdom Series.  
Stories of Peace and War.  
Sundown Leflare.  
Frederick Remington.  
The Will to Power.  
Social Evolution, Kidd.  
Before the Baby Comes, Wheeler.  
Chummie Fadden and Major Max and Other Stories,  
Townsend.  
The Flame Gathers.  
Genghis Kahn, Douglas.  
Two of Them, Barrie, 2 copies.  
Archko Volume.  
Isabella d'Este, Cartwright.  
Roger Drake.  
Man Without a Shadow.  
The Green Cloak.  
Wandering in Arcadia, Doughty.  
La Hermana San Sulpicio, Valdes.  
Book on Bob Fitz Simmons or Other Australian  
Pugilists.  
Mathematical Theory of Electricity and Magnetism,  
Thompson.  
Dictionary of Chemistry, Tidy.  
Logic or the Analytic of Explicit Reasoning, Smith.  
Diary of Samuel Sewalls, complete if possible.  
Women, Harvey.  
Economics of Construction, Bow.  
Hours of Exercise in the Alps, Tyndall.  
From Figg to Johnson.  
Introduction to Homer, Jebb.  
Little Citizens, and other books by same author,  
Kelly.  
Biological Aspects of Human Problems, Herter.  
Promenade Ticket, Sidgwick.  
The Halo, Von Hutten.  
An Errand to the South in the Summer of 1862,  
Malet.  
Discourse on the Awakening of Faith, Suzuki.  
Love, etc., Randolph.  
Selden's Table Talk, 1st ed.  
Dillon's Porcelain.  
Frederick Hunter, Steigel Glass.  
Jurgen, J. B. Cabell.  
Thiers In Consulate and Empire, cloth.  
Martyr of Love, Paul Ferval.  
Mme. Sevigne's Letters, complete, 1805 ed.



## BOOKS WANTED—Continued

## Brentano's—Continued

The Genius, Dreiser.  
Photographic History of the Civil War, vol. 8, any binding.

Brick Row Bookshop, 104 High St., New Haven, Conn.  
Century Dictionary, set, limp leather.

Bridgman's Book Shop, 108 Main, Northampton, Mass.  
Diary of Thomas Robbins.  
A Few Remarks by Simeon Ford.

Albert Britnell, 815 Yonge St., Toronto, Canada  
Myers' Human Personality, 2 vols. (Cash).  
Morrison, Painters of Japan.

Brockmann & Co., Charlotte, N. C.  
Public and Private Acts of Legislature of North Carolina since 1790. Quote number of volume, date and price.

Frank C. Brown, 44 Bromfield St., Boston  
Harvard Classics.

Buckeye Bookery, 1262 Cook Ave., Lakewood, Ohio  
Publishers' Catalogs.  
1919 Newspaper Directory.  
Any Ohio items in good condition.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.  
Architectural Economy, size 9x12, Build a Better Home on fly leaf.  
Astrology in Medicine, C. A. Mercier.

Cadmus Book Shop, 312 W. 34th St., New York  
Plays by Edward Sheldon, particularly The Nigger and Salvation Nell.

Campion & Company, 1313 Walnut St., Philadelphia  
Aubrey De Vere's Poems.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.  
Doolittle, Cost of Urban Transportation System.  
Fulton, Book of Pigeons.  
Willis, Pencilings by the Way.  
Wentworth & Smith Complete Arith., Teachers' ed.  
Reade, Very Hard Cash.  
Weaver & Lecron, 1000 Ways to Please a Husband.  
Modern Business, Conway & Atwood, Investment.  
Leeds & Butterfield, Acetylene.

Geo. M. Chandler, 75 E. Van Buren St., Chicago  
Tarbell, Life of Lincoln, 2 vols., 1st ed., 1900.  
Patterson, History of the Backwoods, 1843.  
Franklin, Autobiography, H. M. & Co., Limited ed.  
Field, Indian Bibliography, 1873.  
Brillat-Savarin, Gastronomy, 8 vols.  
McConaughty, Madame X.  
Reade, Martyrdom of Man.  
Mitford, Miss, Recollections.  
Miller, Portrait Life of Lincoln.  
Schoolcraft, Indian Tribes, 6 vols.  
Arts and Decoration, May, 1919.  
Rider Haggard's Works, complete set.  
Spalteholz, Anatomy, 3 vols.  
Le Bon, Evolution of Forces; Psychology of Socialism; Psychology of Revolution.

Chicago Public Library, Chicago, Ill.  
Sawyer, C. W., Our Rifles, vol. 2.

Arthur H. Clark Co., Caxton Bldg., Cleveland, O.  
Choctaw Language, New Testament, 1848.  
Horn Book.  
Betagh, Voyage Around World, etc.  
Book Buyer, vols. 1, 2, 5 to 11, 30 to end.  
Lewis and Clark Expeditions, all eds.  
Hunt's Merchants' Mag., vols. 25, 26, 30, 31, 32, 40, 42, 43, 44, 46 to date, also 47 to 59.  
Burpee, Search for Western Sea.  
Pepy's Diary, 9 vols. ed. Wheatley.  
Robertson, Four Years in Paraguay, 4 vols.  
Squier, Peru.  
Travels, Missionaries, Soc. of Jesus into India.  
Williamson, Oriental Field Sports, 2d ed. 2 vols.  
Engineering and Contracting, vols. 1 to 42.  
Bradshaw's Railway Manual, 1886, 1887, 1906, 1907.  
McFerrin, Hist. of Methodism in Tenn., 3 vols.  
Travel, vol. 16, nos. 3 to 6, 30 to end.

## Arthur H. Clark Co.—Continued

Travel Mag., vols. 12 to 16, no. 2.  
Four-Track News, vols. 1, 2, 3, nos. 1 to 4; 6; 4, nos. 1 to 5; 11, no. 1.  
Theatre, New York, vol. 1, nos. 1, 2.  
Hammond, Industrial Drawing for Girls.  
Slocum, History of the Slocums, 2 vols.  
Little, Ben Hardin and His Times.

John Clark Co., 1486 W. 25th St., Cleveland, Ohio  
Appleton, Cyclopedia of American Biography, vol. 7.  
Bird's Eye View of Cleveland, 1877, lithographed by Shober & Carqueville, Chicago.  
Braithwaite's Anthology of Magazine Verse, 1913.  
Hazen, Europe Since 1815.  
Hazen, Fifty Years of Europe.  
Moulton's Library of Literary Criticism.  
Preston, Theory of Heat; 3rd ed., 1919.  
Stockwell, Net Worth and the Balance Sheet.  
Whittlesey's Early History of Cleveland.

## City Library Association, Springfield, Mass.

Average Man's Home, Complete Building Show Co., Cleveland.  
Bassett, Short History of the U. S., Mac.  
Coman, Industrial History of the U. S., Mac.  
Hamsum, Hunger and Growth of the Soil.  
Smith, Bismarck and German Unity, Lemcke.  
Machiavelli, History of Florence and of the Affairs of Italy, Bohn.  
Drennan, Everblooming Roses, Duffield.  
Laurie, Homeopathic Domestic Medicine, Boericke & Tafel, State ed.  
Saint Maur, Making Home Profitable.  
Tales from Many Sources, vol. 4, Dodd.

College Book Store, 3425 Woodland Ave., Philadelphia  
Cummings, Notes on Pathology, 2d and 3d eds., or all in 1 vol.

## Columbia University Library, New York

McKee, The National Conventions and platforms of all political parties from 1789 to 1905, Friedenwald.  
T. W. Higginson Works, vol. 5, Studies in Romance.  
National Association of Manufacturers, proceedings of the 20th annual convention, 1915.  
De Bekker, Stokes' Encyclopedia of Music and Musicians, latest revised and enlarged ed.  
Smith's Financial Dictionary, latest ed., Moody's Magazine.  
Clarke, Spanish Literature.

Columbia Univ. Press Bookstore, 2960 B'way, N. Y.  
Bartlett, Shakespearian Phrase Book.  
Rosmini, The Origin of Ideas, 3 vols. or vol. 3 separately.  
Le Voyage de Monsieur Noindel, illustrated.

Luther M. Cornwall, 227 Pennsylvania Ave. N. W., Washington, D. C.

White, Ballads and Rondeaux.  
A. E., Economics of Ireland Policy of British Gov.  
James, Introduction to Anthropology.  
Dreiser, A Traveler at Forty.  
Gissing, New Grub Street.  
Slater, Romance of Book Collecting.  
Simms, History of Schohaire County, N. Y.  
Writings of Wm. Byrd, ed. by Bonett.  
McCrady, Hist. of South Carolina, 4 vols.

M. Curlander, 14 W. Saratoga St., Baltimore, Md.  
Kirkman's Mut. Guarantee Insurance.  
Hotchkiss' Law Corp. Surety.  
Walker's Surety.

Dartmouth College Library, Hanover, N. H.  
Munford, R. B., Virginia's Attitude Toward Slavery and Secession.

John F. Davies, P. O. Box 211, Butte, Mont.  
Exercises at the Raising of a Monument to Abraham Staples of Mendon, Mass., about 1876.  
Blavatsky, Mme., A Key to Theosophy, a thin vol.

Davis & Nye, 112 Bank St., Waterbury, Conn.  
Twenty Thousand Leagues Under the Sea, with original illustrations, 1873, Tickner and Company.

Dawson's Book Shop, 518 S. Hill St., Los Angeles  
Rabbitt, Light and Color.  
Flint, History of Philosophy.  
Graham, W. A., Siam.  
History Los Angeles County, pub. Thompson & West, 1880.

## BOOKS WANTED—Continued

## Dawson's Book Shop—Continued

Schneider, Electric Power Plants.  
Stringfellow, New Horticulture.

## Denholm &amp; McKay, Worcester, Mass.

Young Folks' Treasury, Mabie & Hall.  
John Martin's Big Book, vols. 1 and 2.

## Dives, Pomeroy &amp; Stewart, Harrisburg, Pa.

Origin and Antiquity of Free Masonry, Dr. Albert Churchwards.

## Dixie Business Book Shop, 41 Liberty St., New York

Authentic History of U. S. Steel, Cotter.  
Factory Costs, Weber.  
Directory of Directors of N. Y., 1919-20 ed.  
Art of Phonography, J. F. Munson.

## Robert W. Doidge, 16 Elm St., Somerville, Mass.

Any books on Conjuring, Gaming and Violins.

## Doubleday Page Book Shop, 920 Grand Ave., Kansas City, Mo.

Glaspell, Fidelity, Small, Maynard.  
Hichens, The Green Carnation, Kennerley.  
Braddon, Dead Men's Shoes; Octoroon.  
Dickens, Bleak House, Oxford, blue cloth ed.  
Wilde, Plays, Cosmopolitan Library ed.  
Rowland, Sea Scamps.  
Hough, Story of the Outlaw, Bobbs-Merrill.  
Oxenham, God's Outcast.  
Cushing, Pituitary Body, Lippincott.  
Mumford, Oriental Rugs, Scribner, 1st ed.  
Handbook of Houghton Mifflin Style for Riverside Press.  
Sinclair, The Jungle.

## Doubleday, Page &amp; Co., Garden City, N. Y.

Dr. David, Marjorie Benton Cooke, 12 mo., 2 copies.  
Girl Who Lived in the Woods, Marjorie Benton Cooke.

## E. P. Dutton &amp; Co., 681 Fifth Ave., New York

Anonymous, The Broken Image and other Tales.  
Bairnsfather, Fragments from France, Part 4.  
Billings, Complete Comic Writings.  
Benson, Child of the Dawn.  
Brodick, Dictionary of Egyptian Archaeology.  
Burrowes, The Discoveries in Crete.  
Bushnell, Book on Chinese Art.  
Bartumes, Navy Eternal.  
Bennett, Dictionary of Handwriting and Character.  
Calvert, Stephen, Memoires by Brockden Brown.  
Caleph's Last Heritage.  
Cambridge University, Ackermann Prints.  
Cruikshank, The Bottle.  
Chaussard Fetes et Courtisanes de la Grice Com-prenant, 4 vols., 1801.  
Cohn, A Daughter of Israel.  
Cupola Furnace.  
Dana, The Swiss Chalet Book.  
Diotrephes Case No. 5 of English Scholars' Library.  
Eastlake, Equine Worship.  
Epistle No. 11 of English Scholars' Library.  
Fletcher, W. Y., Foreign Bookbindings in the British Museum, London, 1806.  
German Element of the Shenandoah Valley of Virginia.  
Green, Arcadia.  
Hay, John, A. L. S.  
Hays, City Cousins; Castle Comfort.  
Ibanez, Four Horsemen, 1st ed.  
Ireland and Her Story, 2 copies.  
Irwin, Chinatown Ballads.  
James, Henry, 1st eds., cloth, The Other House, 1806; Views and Reviews, 1908; The Question of Our Speech, 1905; English Hours, 1905; The Golden Bowl, 1904; The Ambassadors, 1903; The Two Magics, 1808; In the Cage, 1808; The Other House, 1806; Embarrassments, 1806; Essays in London and Elsewhere, 1801; The Wheel of Time, 1893; The Lesson of the Master, 1802; Tales of Three Cities, 1884; Portraits of Places, 1883; The Siege of London, 1881; Washington Square, 1881; Diary of a Man of Fifty, 1880; Daisy Miller, 1879; Watch and Word, 1878; Roderick Hudson, 1876; A Passionate Pilgrim, 1875, and complete set.  
Kiehart, H., Our Southern Highlanders, Outing Pub. Co., 1st ed., 1913.

## E. P. Dutton &amp; Co.—Continued

Lewis, Credibility of Early Roman History; Essay for the Influence of Authority in Matters of Opinion.  
Latham, In English Homes, pub. by Newnes.  
Libra, Astrology, Its Teachings and Ethics.  
Macready, W. C., Diary; Life of, by Archer; Macready as I Knew Him, by Lady Pollock.  
Marbles, Life of Thoreau.  
Masefield, Salt Water Ballads, 1st ed.  
Morley, M., The Carolina Mountains, Houghton Mifflin, 1st ed., 1913.  
North, Camp Cammo in Lower Calif.  
Payn, Confidential Agent.  
Plunkitt, Honest Graft.  
Our Slavic Fellow Citizens.  
Phillips Brooks, Sermons Preached in English Churches.  
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Reading and Home Study, pub. University Society.  
Richards, L., Little Master.  
Stocker, Concordance of Graphology and Physiognomy.  
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Tyman, Middle Years.  
Treves, Cradle of the Deep.  
Vultaire, Maid of Orleans, full morocco binding.  
Vance, The Bronze Bell, 1st ed. only, pub. D. Mead.  
Wilcox, Poems of Problems.  
Wolf, Goldfish Breeds, etc., 1908 ed. only, pub. Innes.  
Eau Claire Book & Stationery Co., Eau Claire, Wis.  
Riley.  
Stoddard's Lectures.  
Harvard Classics.

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The Treasurer, pub. Doubleday.  
Life of Beethoven, Thayer.  
Life of Whitman, Binn.  
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Thanatopsis, facsimile of original manuscript.

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Hunt, Leigh, My Autobiography.  
Hunt, Leigh, Among My Books.



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Masfield, Reynard the Fox; Right Royal, 1st Eng. eds.  
Dorothy Wordsworth's Letters.  
1920 English Who's Who.

J. K. Gill Co., Third and Alder, Sts., Portland, Ore.  
Life and Art of Edwin Booth, Winter.  
Westmark's History of the Marriage Relations.  
Haddock's Power of Will.

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Freser's Reminiscences of Charleston.  
Foster, Essays, Bohn ed.  
Moulton, Shakespeare as Dramatic Critic.  
Disraeli, Conningsby.  
Cambridge Natural History.  
Chickens Come Home to Roost.  
Senate Report No. 1003, Wash., 1883.  
Nott, Mystery of Pinkney Draught.  
Kenedy, Horse Shoe Robinson.  
Dabney, Life of Stonewall Jackson.

Alfred F. Goldsmith, 42 Lexington Ave., New York  
Cabell, James Branch, The Eagle's Shadow; Cords of Vanity.  
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Saltus, Edgar, Imperial Purple; When Dreams Come True.  
Any books by Edgar Saltus.  
Whitman, Walt, any books by or about Walt Whitman.

Burroughs, John, Walt Whitman as Poet and Person.

Goodspeed's Book Shop, 5-a Park St., Boston, Mass.

Ball, Dr. Three Days on White Mountains.  
Benson, Child of the Dawn.  
Billings, Josh, anything by.  
Colt, Samuel, Memoir, 1866.  
Craven, Priscilla, Circe's Daughter.  
Dawson, H., Hist. Narrative of Wm. H. Harrison, 1824.

Flammarion, Camille, The Unknown, in English.  
Gass, Patrick, Travels Under Lewis and Clarke, Pittsburgh, 1807.

Glenn, Some Colonial Mansions.  
Gogle, von, Letters of Post-Impressionist.  
Hamilton, Life of Alex. Hamilton.  
Henning, Statutes of Virginia.  
Hitchcock, E. A., Alchemy and Chemistry, N. Y., 1865; Boston, 1857, or other works on these subjects.  
Keane, World's People.

Lewis, St. E., Credit Man and His Work.  
Lockwood, Colonial Furniture, 2 vols.

Lowell, Poesies for Children, 1870.  
Lynchburg, Va., and Its People, Christian.  
Lyons, Colonial Furniture.

Marroste-Bey, Monuments of Upper Egypt, Boston, 1890.

Mason, Jeremiah, Memoir of.  
Masters in Art, vol. 3.

Parsons, E. C., Educational Legislation of Colonial Government.

Poe, complete works, Scribner, Subscription ed.  
Shelton, Salt-box House.

Stark, Caleb, Reminiscences French War, 1831.  
Steevens Battery, 1874.

Verne, Jules, Underground City, orig. cloth., illus.  
Whitman, Walt, Diary in Canada; American primer.

Winthron, Defence of Elderly Gentlewoman.  
Genealogies, Bartow family, with suppl., 1879; Beach family of Conn., McClaughty; Buell, 1881; Goodrich, ed. by Case, 1880; Goodyear gen.; Jessop, Edward, of West Farms, 1887; Plaistad, Lieut. Roger, of Kittery, 1904; Sellers, 1886.

Wheeler, History of Stonington, Conn.  
Braddon, M. E., Lady Andley's Secret.

De Mille, The Cryptogram.  
Life Is a Dream.

Edwin S. Gorham, 11 W. 45th St., New York

Hore's 18 Centuries of Church of England; History of the Greek Church.

Gotham Book Mart, 128 W. 45th St., New York  
Upward, Divine Mystery, 2 copies.

Miller, Joe, Jest Book.  
Hoyt, Mecklenburg Declaration of Independence.

Grant's Book Shop, 127 Genesee St., Utica, N. Y.  
Pat McCarty—His Rhymes.

Earthwork Out of Tuscany, edition containing impressions and translations by Maurice Hewlett with illustrations by James Kerr Lawson; new edition with additional illustrations and photogravure, your imprint is above that of J. N. Dent, London. This edition was published in 1900.

Benj. F. Gravely, Martinsville, Virginia  
William Le Queux, works of.

Hall's Book Shop, 361 Boylston St., Boston, Mass.  
Visit to Gnani, Edward Carpenter.

Hampshire Bookshop, 192 Main, Northampton, Mass.  
Walling, W. E., Socialist Labor Unionism and Labor Union Socialism, Kerr.

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Beebe, C. Wm., The Bird, Its Form and Function, Holt.

R. E. Hartwig Co., 210 Book Bldg., Detroit, Mich.  
Locke's Essay Concerning Human Understanding, 2 vols., Oxford.

Harvard Book Store, 6 Brattle St., Cambridge, Mass.  
Arabian Nights, Orman ed., pub. Smithers, London, 1901?, any vol., Buckram, Payne ed.  
Boni and Liveright, Story of a Lover.  
Madeline, pub. Harper.  
Vigor, by author of Merchants of New York.  
Dion Cassius, trans., 2 vols., London, 1720?  
DeFoe, Moll Flanders, London, 1722.  
Apulsions, Golden Ass, trans. by Taylor.

Hazen's Bookstore, 238 Main St., Middletown, Conn.  
White Hills, King.

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Elson, History of American Music.

Ritter's Music in America.  
Mathews, Hundred Years of Music in America.

O. G. Sonneck, anything.  
John Carter Brown Library Catalog, vol. 3.

Stauffer, American Engravers.  
Stokes, Iconography of N. Y.

Pamphlets or Broad-sides relating to or printed in Vermont before 1810.

Pamphlets and Broad-sides relating to or printed in Rhode Island before 1810.

Karl W. Hiersemann, Konigstrasse 29, Leipzig

Bulletin (formerly Journal) of the American Geographical Society.

Jewish Encyclopedia, complete set.  
Encyclopaedia Americana, complete set.

Lea, Observations on the Genus Uino, complete with index, 1834-74.

The Yerkes Collection of Oriental Carpets, Kimberly Mumford, N. Y., 1910.

Rushell, Oriental Ceramic Art, complete, N. Y., 1897.

Tajima, masterpieces, selected from the Ukiyoye school, Tokyo, 1906-09.

W. A. Hildebrand, Jersey City Heights, N. J.  
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Eaton, W. P., Green Trails and Upland Pastures.

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Great French Revolution, P. A. Kropotkin, 1789-1793, trans. from French by Dryhurst.

**U. P. James, 127 W. Seventh St., Cincinnati, Ohio**  
Thomas Jefferson, Works, edited by Paul Leicester Ford, 12 vols.  
Green, Conquest of England.

**Meredith Janvier, 14 W. Hamilton St., Baltimore**  
Lambert Collection, priced cat., Anderson Auc., Feb., 1914.

**Mason, Jere., Memoirs, Kansas City, 1917.**  
Wilkins, Mary E., Madeline, 1st ed.  
Lewis & Clark, Philadelphia, 1809.  
Lewis & Clark, Baltimore, 1813.  
Lewis & Clark, vol. 8, atlas, 1904.

**Jersey City Free Public Library, Jersey City, N. J.**  
Hartshorn, Worship in the Sunday School.  
Oesterly, Evolution of the Messianic Idea; Doctrine of the Last Things.  
Sears, Life of Wendell Phillips.

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Pericles.  
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Andrews' History of U. S., vol. 6, pub. Scribner.

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Noll, Short History of Mexico, 2d ed.; From Empire to Republic.  
Voltaire, Works.

**Rudolph G. Kornbau, 4926 Hazel Ave., Philadelphia**  
International Who's Who in Music, 1918 ed., pub. by Current Literature Pub. Co.

**Charles E. Lauriat Co., 385 Washington St., Boston**  
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**Lemcke & Buechner, 32 E. 20th St., New York**  
Our Children's Songs, Harper.

**C. F. Libbie & Co., 78 Bedford St., Boston**  
Diccionario China, Portuguese, Goncalves, 1833.  
Lawrence, Mass., History, Hayes.  
New England Magazine, Jan., 1912.  
Essex County, N. Y., History, Smith, 1885.  
Psychology of Colors, anything.  
The Survey, to vol. 28 in parts.  
The Outlook, to vol. 60 in parts.

**C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.**  
Sabin's Dictionary Americana, any parts.

**B. Login & Son, 152 E. 23rd St., New York**  
Hoab, Ophthalmology.  
Hoab, External Dis. of Eye.  
Norris & Oliver, Dis. of Eye.  
Beaumont, Physiology of Digestion.

**Long Beach Public Library, Long Beach, Cal.**  
Who's Who, 1920.

**Lord & Taylor Book Shop, 5th Ave., 38th St., N. Y.**  
The Madigans, Michelson.  
Astronomy, Flammarion, Thresholds of Science Series, Popular ed., illus.  
Guide to Modern Cookery, Escoffier.

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Howe's Diary.  
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**Newman McGirr, 39 S. 19th St., Philadelphia**  
Campaigns 52d Pa. Infantry, Mott, Phila., 1911.  
Farrar, 22d Pa. Cavalry, 1861-65, Pittsburgh, 1911.  
Westbrook, Hist. 49th Pa. Vol. Infantry, Altoona, 1898.  
18th Regiment Pa. Vol. Cavalry, N. Y., 1909.  
Vol. 1 War Papers, Mich. Loyal Legion.  
Downing, Fruit Trees of America, 1870.  
Sage, The Ristigouche and Its Salmon Fishing, Edinburgh, 1888.  
Chapman, Warblers of North America.

**McGraw, Hill Book Co., 239 W. 39th St., New York**  
Van Deventer's Telephonology.

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Emerson's Works, 5 vols., Early American ed.  
Lawrence, G. A., Brakespeare.  
Lovengood, Sut, Works of.  
w Book of Old Ballads, Maidment.  
Old Sea Wings, Ways and Wins in the Days of Oak  
and Hemp, R. C. Leslie, Chapman & Hall, 1890.  
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Redwood's Petroleum and Its Products, 3 vols.,  
English dealers please quote.

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Thomas Book.  
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Knox genealogy.  
Burke's Peerage, 1914 or 1915.

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Colton's Lacon, London ed.  
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Rowe, United States and Porto Rico, Longmans.  
Hollender & Barnett, American Trade Unionism.  
Snow, Administration of Dependencies.

R. Milton Mitchell, Jr., 489 Park Ave., New York  
American Art Annual, vol. 2.

H. A. Moos, 331 W. Commerce St., San Antonio, Tex.  
The Other Side, or Notes for the History of the  
War Between Mexico and the U. S., from the  
Spanish by A. D. Ramsey, N. Y., 1850.

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New York State Library, Albany, N. Y.

White, Sketches of the Christian Life of William  
Miller, 1875.  
Bliss, Memoirs of William Miller, 1853.  
Bennett, Denry the Audacious, 1911.  
Curle, Joseph Conrad, 1914.  
Goodrich, Coming Canada, 1913.  
Grainger, Woodsmen of the West, 1908.  
Griffin, Commodore John Barry, 1903.  
Postand, Chantecler.  
Thomas, Her Husband's Wife, Drama League Series.

H. S. Nichols, Inc., 17 E. 33rd St., New York  
Atkins, Zoe, Interpretations.  
Boissier, Cicero and His Friends, Putnam.  
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Downing's Domestic Medicine.  
Garnet & Gosse's History of English Literature.  
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Higgins, Harvey J. O., The Argyle Case.  
Indian Medical Lore, works on.  
Lee, Vernon, Renaissance Fancies.  
Les Cents Nouvelles.  
Marbury, Mary Orvis, Favorite Flies and Their  
History.  
Parkhurst, H. E., How to Name the Birds, 1898,  
Scribner.  
Pearson, Charles, National Characteristics.  
Perfect Eyes, pub 1901 (?) by Benj. F. Stephens,  
N. Y., and distributed by the Ideal Co.  
Roman Empresses, The.  
Ross, Peter, The Seat in America.  
Saltus, Imperial Purple.  
Scrap Book, The, pub. Frank Munsey Co., 1910(?).  
Shakespeare, Players' ed. of, giving photos of all  
famous impersonators of Shakespearian roles, Lon-  
don, 1912.  
nd. A. G., The Foundation of Character.  
Stosson, Edwin E., Creative Chemistry.  
Stephens Mrs. Ann S., Days of '76.  
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aire, Philosophical Dictionary.  
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Saltus, Imperial Purple.  
Shakespeare, 3 vols., Caxton ed.  
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 Louys, Aphrodite, Brown's ed.  
 n, American Language.  
 Lane, Premature Burial, Allen, Boston, 1895.  
 Tebb & Vollun, Premature Burial, London, 1806.  
 Fletcher, 1000 Buried Alive by Their Best Friends, Boston.  
 Walsh, Premature Burial, N. Y., 1898.  
 Tebb, Premature Burial, a Reply to Dr. Walsh, London.  
 Wm. Burke, On Suspended Animation, etc., London, etc.

Old Book & Curio Store, 321 Royal St., New Orleans  
 Hilt to Hilt, J. E. Cooke.  
 Life of Benedict Arnold, Sparks.  
 Stevenson, R. L., Works, Thistle ed., vol. 1.  
 Book Prices Current, any vols.

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 Higginson, A Forest Orchid.  
 Los Ceritos.  
 Leupp, Walks About Washington, new copy.  
 Bob Taylor, Lectures; best literary productions.

Pennsylvania College for Women, Pittsburgh, Pa.  
 Bradley, Andrew Cecil, Shakespearean Tragedy, Macmillan, 1905.

Pettibone McLean Co., 23 West 2nd St., Dayton, O.  
 Ayesha, Haggard.

N. A. Phemister Co., 42 Broadway, New York  
 Iowa Code 1884, published 1885.  
 Iowa Code, McClain Supplement, 1888-1892.  
 American Journal of International Law, any complete volumes of 1-8 inclusive.  
 New Hampshire Reports, vols. 3-7 inclusive; 9-12 inclusive.

Teolin Pillot Company, Houston, Texas  
 Burton, Anatomy of Melancholy.

Powney's Book Store, 37 N. Clark, Chicago  
 Modern Hospital: Jan., Feb., March, April, May, July, Aug., Sept., 1919; Jan., Feb., April, 1920.  
 Simonton, Hell's Playground.  
 Lewis, Apaches of New York.  
 Athenaeus, The Diepnosophists, trans. by C. D.  
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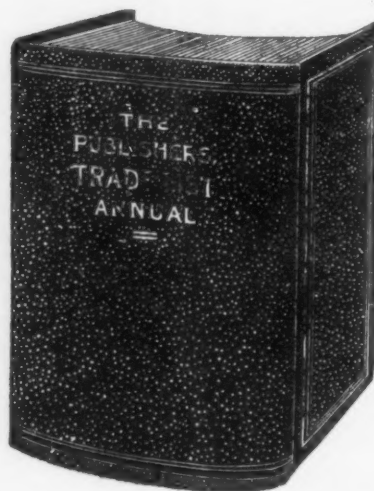


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